# SHOW

# 4-H FUR & RUICS FOR **Participation**



Alabama 4-H club members who have rabbits or raise poultry may choose to participate in the 4-H Fur & Feathers Show to demonstrate their knowledge and skill mastery in showmanship. 4-H Rabbit Showmanship and 4-H Poultry Showmanship are open to both Juniors (ages 9-13) and Seniors (ages 14-18) who have been enrolled in 4-H Online for at least 90 days before the day of the contest. 4-H Rabbit Showmanship will follow the rules outlined in the Alabama 4-H Rabbit and Cavy Showmanship Guide (4HYD-2326). 4-H Poultry Showmanship will follow the rules outlined in the National Standard 4-H Poultry Showmanship Manual (https://anrcatalog.ucanr.edu/pdf/2060.pdf).

### **Showmanship Mastery**

#### Rabbit Showmanship

Friday, December 5, 2025 Check-in: 10:00 to 11:00 a.m.

Judging of educational exhibits begins at 11:00 a.m..

Showmanship will begin at 1:00 p.m. with the Junior Division first.

Autauga County Cooperative Extension Office 2226 AL-14 West, Suite E, Autaugaville, AL 36003

1. Junior 2. Senior

### **Poultry Division**

Saturday, December 6, 2025 Check-in: 10:00 to 11:00 a.m.

Judging of educational exhibits begins at 11:00 a.m.

Showmanship will begin at 1:00 p.m. with the Junior Division first.

Autauga County Cooperative Extension Office 2226 AL-14 West, Suite E, Autaugaville, AL 36003

1. Junior

2. Senior





### **Costume Contests**

#### Rabbit Costume Contest

- The contest consists of 2 categories: knit/crochet and sewn.
- Contestants may enter only one garment in either category. You need a separate entry form per garment.
- Design the garment to fit your rabbit, which you will bring with you.
- Garments should be designed for rabbit comfort and visual appeal. Garments will be judged both on the rabbit to determine suitability of the fit and off the rabbit for a closer visual examination of stitching or knitting

#### **Chicken Costume Contest**

- 1. The contest consists of 2 categories: knit/crochet and sewn.
- 2. Contestants may enter only one garment in either category. You will need a separate entry form per garment.
- 3. Design the garment to fit your chicken, which you will bring with you. You will be required to have its throat swabbed for testing. For evaluation, you should bring a wire cage that displays your chicken well in its costume.
- 4. Garments should be designed for bird comfort and visual appeal. Garments will be judged both on the bird to determine suitability of the fit and off the bird for a closer visual examination of stitching or knitting.

### **Creative Arts Contests**

#### **ARTWORK**

- 1. Open to entries depicting some form of artwork. Entry must be identified on the back of the exhibit. Unidentified entries will not be considered for competition.
- 2. Artwork is described as drawings, paintings, or sketches on a flat sheet layout.
- 3. Artwork with frames or in glass is not allowed.
- 4. Entries that are paint by numbers are not allowed.
- 5. Only one entry per exhibitor is permitted in the rabbits or poultry selections.
- 6. There are Junior and Senior Divisions for this competition.
- 7. Artwork should pertain to either rabbits or poultry. You may enter one of each species (rabbit or poultry).
- 8. Exhibits can be no larger than 3' × 3' in size.
- 9. Exhibits must be the work of the 4-H member within the previous 12 months.

Entry will be judged on the following criteria:

- Creativity and originality
- Neatness and clarity of display
- Power to attract attention and hold the interest of viewer.

The Artwork Class will have placings for the top three in each age division.

#### ARTISTIC EXPRESSION

- 1. Open to entries depicting some form of artistic expression other than photography and artwork. Entry must be identified on the back of the exhibit. Unidentified entries will not be considered for competition.
- 2. Only one entry per exhibitor is permitted in the rabbits or poultry selections.
- 3. There are Junior and Senior Divisions for this competition.
- 4. Any type of artistic expression that cannot be entered in any other creative endeavors class and pertains to rabbits or poultry is acceptable.
- 5. Exhibits mounted on poster board cannot exceed 3' ×3' in size.
- 6. Exhibits must be the work of the 4-H member within the previous 12 months.

Entry will be judged on the following criteria:

- Creativity and originality
- Neatness and clarity of display
- Power to attract attention and hold the interest of viewer.

The Artistic Expression Class will have placings for the top three in each age division.

#### **CREATIVE WRITING**

- 1. Open to entries of any form of creative writing.
- 2. Only one entry per exhibitor is permitted in the rabbits or poultry selections.
- 3. There are Junior and Senior Divisions for this competition.
- 4. Any type of creative writing pertaining to either rabbits or poultry is acceptable. This includes poetry.
- 5. Entry must be the work of the 4-H member within the previous 12 months.

Entry will be judged on the following criteria:

- Creativity and imagination
- Organization and clarity
- Grammar, mechanics, and appearance

The Creative Writing Class will have placings for the top three in each age division.

Creative writing entries must be submitted to Brigid McCrea, 223 Duncan Hall, Auburn University, AL 36849, mccreba@aces.edu. Entries may arrive no later than December 1, 2025.

#### PHOTOGRAPHY

- 1. All entries must pertain to the rabbits or poultry industry. Entry must be identified on the back of the exhibit. Unidentified entries will not be considered for competition.
- 2. Only one entry per exhibitor, per class, is permitted in the rabbits or poultry selections. This means that members may enter one rabbit black and white photo and one rabbit color photo as well as one poultry black and white photo and one poultry color photo. An entry consists of a single photo.
- 3. There will be Junior and Senior Divisions for all classes in this competition.

Two classes:

Black and White Photography (including sepia)

Color Photography

- Entries should be either mounted or matted on an appropriate-size, neutral tone, poster or paper board.
- Entries should not exceed 16" × 22" and should be mounted on appropriate-size matting.
- Photos with frames or in glass are not eligible. Photos will be laid flat on a table for judging. NO easels or props may be used.
- Entries must be the work of the 4-H member within the previous 12 months.
- The Photography Class will have placings for the top 3 for each age division.



Entries will be judged on the following criteria:

- Composition
- Originality
- Effective use of lighting
- Creative use of depth of field
- Power to attract and hold viewer's interest

#### DIGITALLY ALTERED PHOTOGRAPHY

- 1. Open to entries depicting digital manipulation of a photo or photos to create a single photograph of artistic quality.
- 2. All entries must pertain to rabbits or poultry. Entry must be identified on the back of the exhibit. Unidentified entries will not be considered for competition.
- 3. Only one entry per exhibitor is permitted in the rabbits or poultry selections.
- 4. There will be Junior and Senior Divisions for all classes in this competition.
- 5. Each entry must be accompanied by a copy of the original, unaltered photo or photos used in the process.
- 6. The original photo or photos must have been taken by the 4-H member submitting the entry. The original picture cannot be a scanned image from another source.
- 7. Each entry must also include an explanation of what you wanted to achieve and how you digitally manipulated the photo?
- 8. Entries should be either mounted or matted on an appropriate-size, neutral tone, poster or paper board.
- 9. Entries should not exceed 16" × 22" and should be mounted on appropriate-size matting.
- 10. Photos with frames or in glass are not eligible. Photos will be laid flat on a table for judging. NO easels or props may be used.
- 11. Entries must be the work of the 4-H member within the previous 12 months.
- 12. The Digital Altered Photography Class will have placings for the top three for each age division.

Entries will be judged on the following criteria:

- Original (unaltered photo) attached
- Goal of alteration achieved
- Difficulty of manipulation
- Originality and creativity
- Appeal and power to attract and hold viewer's interest

#### POSTER CONTEST—CONSUMER CHOICES

- 1. All entries must be the result of comparison shopping for rabbit or poultry equipment—services, animals, feed, nutrition, health products, etc. (Example: comparison shopping for a new hutch or coop)
- 2. Can compare items on cost, features, benefits, etc.
- 3. Educational display must be mounted on a 22" × 28" poster educating others about your rabbit or poultry comparison shopping experience.

- 4. Only one entry per exhibitor is permitted within rabbit or poultry selections.
- 5. There will be Junior and Senior Divisions in this competition.
- 6. The Poster Contest Class will have placings for the top three in each age division.
- 7. Exhibits must be the work of the 4-H member within the previous 12 months.

Entry will be judged on the following criteria:

- Learning involved
- Accuracy of information
- Power to attract attention and hold interest of viewer
- Message clearly communicated

#### **WOODWORK OR METALWORK**

- Open to entries depicting some form of woodwork or metal work related to rabbits or poultry. This can either
  be decorative or related to rabbit or poultry equipment. Entry must be identified on the back of the exhibit.
  Unidentified entries will not be considered for competition.
- 2. Only one entry per exhibitor is permitted in the rabbits or poultry selections.
- 3. There are Junior and Senior Divisions for this competition.
- 4. Exhibits must be the work of the 4-H member within the previous 12 months.

Entry will be judged on the following criteria:

- Creativity and originality
- Neatness and clarity of display
- Power to attract attention and hold the interest of viewer.

The Artistic Expression Class will have placings for the top three in each age division.

#### RABBIT FIBER SPINNING

- 1. Members may enter a maximum of three skeins per class. Yarn should be wound into a skein and tied in at least four places.
- 2. Entries are for the following spinning categories:
  - 100% angora fiber—single
  - 100% angora fiber—plied
  - Blended—Must be at least 50% angora fiber—single
  - Blended Must be at least 50% angora fiber plied
  - Spindle spun—single
  - Spindle spun—plied
  - Art yarn—Must be at least 50% angora fiber (yarns that are creatively plied, spun to be textured or with items like beads, feathers, or other nonfiber materials added).
- 3. Entry must be identified with a tag affixed to the skein. Unidentified entries will not be considered for competition.

- 4. Only one entry per exhibitor is permitted in the rabbits or poultry selections.
- 5. There are Junior and Senior Divisions for this competition.
- 6. Exhibits must be the work of the 4-H member within the previous 12 months.

#### **EGG ARTISTRY**

- 1. Members may enter a maximum of three chicken eggs per class. Eggs must be blown out. Entries may either be on a display stand, which can be as simple as a wooden napkin ring, or as an ornament (members must supply their own ornament hanging display).
- 2. Entries are for the following spinning categories:
  - Pysanky style
  - Lemko (drop/pull) style
  - Scratch method (Kroszonki/Dryapanki)
  - Batik style
  - Stained-glass style
  - Etched style
  - Straw style (Kraslice)
  - Combined—Eggs created using 2 or more methods above
- 3. Entry must be identified with a tag affixed to the display stand. Unidentified entries will not be considered for competition.
- 4. Only one entry per exhibitor is permitted in the rabbits or poultry selections.
- 5. There are Junior and Senior Divisions for this competition.
- 6. Exhibits must be the work of the 4-H member within the previous 12 months.

# 4-H FUR & FEATHERS SHOW SUPREME SHOWMAN AWARDS

The Alabama 4-H Junior & Senior Rabbit Supreme Showman Award and the Alabama 4-H Junior & Senior Poultry Supreme Showman Award will be awarded this year at the State 4-H Fur & Feathers Show. To be eligible for this award, 4-H members must participate in each of the following:

- 1. Sign up for the award through 4-H Online.
- 2. Select 4-H Fur & Feathers Showmanship for Rabbits or Poultry.
- 3. Submit a completed 4-H record book to the State 4-H Office no later than December 1, 2025.
- 4. Alabama 4-H Fur & Feathers Educational Contest participants must compete in four or more categories in creative arts (for example, a member may enter artwork, artistic expression, photography, and woodwork).
- 5. The points awarded for each section (showmanship, record book, and creative arts) are based on placement within each class. The more entries in a particular class or section, the greater the number of points awarded.



| Contestant's Name:     | <br> |
|------------------------|------|
| Fitle of Presentation: | <br> |
| County:                |      |

|   | Points | Score | Comments |
|---|--------|-------|----------|
| Creativity/Originality                                    | 30     |       |          |
| Neatness/Clarity of Display                               | 20     |       |          |
| Power to Attract Attention and<br>Hold Interest of Viewer | 25     |       |          |
| Total   | 75     |       |          |

- 1. Open to entries depicting some form of artwork. Entry must be identified on the backside of the exhibit. Unidentified entries will not be considered for competition.
- 2. Artwork is described as drawings, paintings, or sketches on a flat sheet layout.
- 3. Artwork with frames or in glass is not allowed.
- 4. Entries that are paint by numbers are not allowed.
- 5. Only one entry per exhibitor is permitted within rabbits or poultry selections.
- $\ \, \textbf{6.} \ \, \textbf{There are Junior and Senior Divisions for this competition}.$
- 7. Artwork should pertain to either rabbits and/or poultry. You may enter one of each species (rabbit or poultry).
- 8. Exhibits can be no larger than  $3' \times 3'$  in size.
- 9. Exhibits must be the work of the 4-H member within the previous 12 months.

Entry will be judged on the following criteria:

- Creativity/Originality
- Neatness/Clarity of Display
- Power to Attract Attention and Hold Interest of Viewer

The Artwork Class will have placings for the top 3 in each age division.

### ARTISTIC EXPRESSION

SCORE SHEET

| Contestant's Name:     | <br> |  |
|------------------------|------|--|
| Title of Presentation: | <br> |  |
| County:                |      |  |

|   | Points | Score | Comments |
|---|--------|-------|----------|
| Creativity/Originality                                    | 30     |       |          |
| Neatness/Clarity of Display                               | 20     |       |          |
| Power to Attract Attention and<br>Hold Interest of Viewer | 25     |       |          |
| Total   | 75     |       |          |

- 1. Open to entries depicting some form of artistic expression other than photography and artwork. Entry must be identified on the backside of the exhibit. Unidentified entries will not be considered for competition.
- 2. Only one entry per exhibitor is permitted within rabbits or poultry selections.
- 3. There are Junior and Senior Divisions for this competition.
- 4. Any type of artistic expression (that cannot be entered in any other creative endeavors class) pertaining to rabbits or poultry is acceptable.
- 5. Exhibits mounted on poster board cannot exceed  $3' \times 3'$  in size.
- 6. Exhibits must be the work of the 4-H member within the previous 12 months.
  - Entry will be judged on the following criteria:
  - Creativity/Originality
  - Neatness/Clarity of Display
  - Power to Attract Attention and Hold Interest of Viewer

The Artistic Expression Class will have placings for the top 3 in each age division.

### **CREATIVE WRITING**

| CC | $\cap$ | E 4 |    |     |    |
|----|--------|-----|----|-----|----|
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| Contestant's Name:     | <br> |  |
|------------------------|------|--|
|                        |      |  |
| Title of Presentation: |      |  |
|                        |      |  |
| County:                |      |  |

|  | Points | Score | Comments |
|--|--------|-------|----------|
| Creativity/Imagination  Is writing unique in theme, style, and structure?  Does it include vivid details?  | 35     |       |          |
| Organization/Clarity  • Does writing have a clear focus?  • Does it have an appropriate introduction and conclusion?  • Does it follow a logical progression?  • Are ideas and themes appropriately developed? | 25     |       |          |
| Grammar/Mechanics  Is proper punctuation used?  Is spelling correct?  Are words used appropriately?  | 20     |       |          |
| Title  Does the title show creativity?  Does it draw the reader's attention?   | 10     |       |          |
| Appearance/Neatness  | 10     |       |          |
| Total  | 100    |       |          |

- 1. Open to entries of any form of creative writing.
- 2. Only one entry per exhibitor is permitted within rabbits or poultry selections.
- 3. There are Junior and Senior Divisions for this competition.
- 4. Any type of creative writing pertaining to either rabbits or poultry is acceptable. This includes poetry.
- 5. Entry must be the work of the 4-H member within the previous 12 months.

Entry will be judged on the following criteria:

- Creativity/Imagination
- Organization/Clarity
- Grammar/Mechanics/Appearance

The Creative Writing Class will have placings for the top three in each age division.

Creative writing entries must be submitted to Brigid McCrea, 223 Duncan Hall, Auburn, AL 36849, mccreba@aces.edu. Entries may arrive no later than November 10, 2023.

10 Alabama Cooperative Extension System



| Black and Wh  | ite |
|---------------|-----|
| Color         |     |
| Picture Story |     |

| Contestant's Name: |  |  |  |
|--------------------|--|--|--|
|                    |  |  |  |
| County             |  |  |  |

|  | Points | Score | Comments |
|--|--------|-------|----------|
| Composition:                           | 10     |       |          |
| Clear message or theme                 | 10     |       |          |
| Clearly defined subject                | 10     |       |          |
| Nondistracting background              | 10     |       |          |
| Originality                            | 15     |       |          |
| Effective Use of Lighting              | 10     |       |          |
| Creative Use of Depth of Field (Focus) | 10     |       |          |
| Power to Attract Attention             | 15     |       |          |
| Power to Hold Viewer's Interest        | 10     |       |          |
| Total                                  | 100    |       |          |

- 1. All entries must pertain to the rabbit or poultry industry. Entry must be identified on the backside of the exhibit. Unidentified entries will not be considered for competition.
- 2. Only one entry per exhibitor, per class, is permitted within rabbit or poultry selections. That means members may enter one rabbit black and white photo and one rabbit color photo as well as oe poultry black and white photo and one poultry color photo. An entry consists of a single photo.
- 3. There will be Junior and Senior Divisions for all classes in this competition.

Two classes:

Black and White Photography (including sepia)

Color Photography

- 4. Entries should be either mounted or matted on an appropriate-size, neutral tone, poster/paper board.
- 5. Entries shall not exceed 16" × 22" and should be mounted on appropriate-size matting.
- 6. Photos with frames or in glass are not eligible. Photos will be laid flat on a table for judging. NO easels or props may be used.
- 7. Entries must be the work of the 4-H member within the previous 12 months.
- 8. The Photography Class will have placings for the top three for each age division.

Entries will be judged on the following criteria:

- Composition
- Originality
- Effective Use of Lighting
- Creative Use of Depth of Field
- Power to Attract Attention
- Power to Hold Viewer's Interest

### DIGITALLY ALTERED PHOTOGRAPHY

SCORE SHEET

| Contestant's Name: | <br> | <br> |  |
|--------------------|------|------|--|
|                    |      |      |  |
| County:            |      |      |  |

|   | Points | Score | Comments |
|---|--------|-------|----------|
| Original (Unaltered Photo)<br>Attached                | 10     |       |          |
| Goal of Alteration Achieved                           | 20     |       |          |
| Difficulty of Manipulation                            | 20     |       |          |
| Originality/Creativity                                | 20     |       |          |
| Appeal/Power to Attract and<br>Hold Viewer's Interest | 30     |       |          |
| Total   | 100    |       |          |

- 1. Open to entries depicting digital manipulation of a photo or photos to create a single photograph of artistic quality.
- 2. All entries must pertain to rabbits or poultry. Entry must be identified on the backside of the exhibit. Unidentified
- 3. entries will not be considered for competition.
- 4. Only one entry per exhibitor is permitted within rabbits or poultry selections.
- 5. There will be Junior and Senior Divisions for all classes in this competition.
- 6. Each entry must be accompanied by a copy of the original, unaltered photo or photos used in the process.
- 7. The original photo or photos must have been taken by the 4-H member submitting the entry. The original picture cannot be a scanned image from another source.
- 8. Each entry must also include an explanation of (1) what you wanted to achieve and (2) how you digitally manipulated the photo?
- 9. Entries should be either mounted or matted on an appropriate-size, neutral tone, poster/paper board.
- 10. Entries shall not exceed 16" × 22" and should be mounted on appropriate-size matting.
- 11. Photos with frames or in glass are not eligible. Photos will be laid flat on a table for judging. NO easels or props may be used.
- 12. Entries must be the work of the 4-H member within the previous 12 months.
- 13. The Digitally Altered Photography Class will have placings for the top three for each age division.

Entries will be judged on the following criteria:

- Original (Unaltered Photo) Attached
- Goal of Alteration Achieved
- Difficulty of Manipulation
- Originality/Creativity
- Appeal/Power to Attract and Hold Viewer's Interest
- 12 Alabama Cooperative Extension System

### POSTER CONTEST

### -CONSUMER CHOICES

**SCORE SHEET** 

| Contestant's Name: | <br> |  |
|--------------------|------|--|
|                    |      |  |
| County:            | <br> |  |

|  | Points | Score | Comments |
|--|--------|-------|----------|
| Learning Involved                              | 25     |       |          |
| Accuracy of Information                        | 25     |       |          |
| Clarity of Message                             | 25     |       |          |
| Power to Attract and<br>Hold Viewer's Interest | 25     |       |          |
| Total  | 100    |       |          |

- 1. All entries must be the result of comparison shopping for rabbit or poultry equipment, i.e., services, animals, feed, nutrition, health products, etc. (Example: comparison shopping for a new hutch or coop)
- 2. Can compare items on cost, features, benefits, etc.
- 3. Educational display must be mounted on a 22" × 28" poster educating others about your rabbit or poultry comparison shopping experience.
- 4. Only one entry per exhibitor is permitted within rabbit or poultry selections.
- 5. There will be Junior and Senior Divisions in this competition.
- 6. The Poster Contest Class will have placings for the top three in each age division.
- 7. Exhibits must be the work of the 4-H member within the previous 12 months. Entry will be judged on the following criteria:
  - Learning Involved
  - Accuracy of Information
  - Clarity of Message
  - Power to Attract Attention and Hold Viewer's Interest

# WOODWORK OR METALWORK

| ontestant's Name:     |  |
|-----------------------|--|
| itle of Presentation: |  |
| ounty:                |  |

|   | Knowledge & Skills<br>(Check Column)   | Excellent | Good | Could<br>Improve | Points<br>Received | Comments |
|---|--|-----------|------|------------------|--------------------|----------|
|   | Time & Effort-5 points   |           |      |                  |                    |          |
| (L                                      | Time spent in learning new skills  |           |      |                  |                    |          |
| SSi                                     | Knowledge-10 points  |           |      |                  |                    |          |
| scn                                     | Demonstrated full knowledge of subject with                                      |           |      |                  |                    |          |
| e di                                    | explanations and elaboration   |           |      |                  |                    |          |
| Minds On Learning (3-minute discussion) | Problems Solved & Decisions Made-  |           |      |                  |                    |          |
| Ä                                       | 10 points  |           |      |                  |                    |          |
| 6                                       | Learning by trial and error has taught you                                       |           |      |                  |                    |          |
| ing                                     | important skills and made you independent.                                       |           |      |                  |                    |          |
| arı                                     | Future Learning-5 points   |           |      |                  |                    |          |
| Le                                      | Your detailed plans for continued learning will                                  |           |      |                  |                    |          |
| 0                                       | make you successful.   |           |      |                  |                    |          |
| nds                                     | Standard of Quality-10 points  |           |      |                  |                    |          |
| ₹                                       | You have full knowledge of quality standards                                     |           |      |                  |                    |          |
|   | pertaining to your entry and have used   |           |      |                  |                    |          |
|   | accurate sources of information.   |           |      |                  |                    |          |
|   | Self Assessment–5 points   |           |      |                  |                    |          |
|   | You told me your workmanship was excellent.                                      |           |      |                  |                    |          |
| Ĺ                                       | Workmanship–10 points  |           |      |                  |                    |          |
| ent                                     | Excellent workmanship  |           |      |                  |                    |          |
| est                                     | Suitable for use–10 points   |           |      |                  |                    |          |
| ont                                     | It is constructed well for intended use.   |           |      |                  |                    |          |
| s-On Learning (contest entry)           | Content-10 points  |           |      |                  |                    |          |
| Ë                                       | By looking at your entry I have a complete idea of what you've done and learned. |           |      |                  |                    |          |
| ear                                     | Organization–10 points   |           |      |                  |                    |          |
| n                                       | Logical and interesting sequence.  |           |      |                  |                    |          |
| S-0                                     | Easy to understand   |           |      |                  |                    |          |
| Hand                                    | Creativity–5 points  |           |      |                  |                    |          |
| Ŧ                                       | Your entry has lots of appeal and is an  |           |      |                  |                    |          |
|   | original idea.   |           |      |                  |                    |          |
|   | Dimensions–10 points   |           |      |                  |                    |          |
|   | Meets dimension restrictions/guidelines as                                       |           |      |                  |                    |          |
|   | listed in directions.  |           |      |                  |                    |          |

- 1. Open to entries depicting some form of woodwork or metal work related to rabbits or poultry. This can either be decorative or related to rabbit or poultry equipment. Entry must be identified on the backside of the exhibit. Unidentified entries will not be considered for competition.
- 2. Only one entry per exhibitor is permitted within rabbits or poultry selections.
- 3. There are Junior and Senior Divisions for this competition.
- 4. Exhibits must be the work of the 4-H member within the previous 12 months. Entry will be judged on the following criteria:
  - Creativity/Originality; Neatness/Clarity of Display; Power to Attract Attention and Hold Interest of Viewer

### RABBIT FIBER SPINNING

| Contestant's Name:     |  |
|------------------------|--|
| Title of Presentation: |  |
| County:                |  |

|                     | Points | Score | Comments |
|---------------------|--------|-------|----------|
| Yarn Diameter       | 20     |       |          |
| Amount of Twist     | 20     |       |          |
| Evenness/Uniformity | 20     |       |          |
| Blance of Colors    | 20     |       |          |
| Strength            | 20     |       |          |
| Total               | 100    |       |          |

- 1. Members may enter a maximum of three skeins per class. Yarn should be wound into a skein and tied in at least four places.
- 2. Entries are for the following spinning categories:
  - 100% angora fiber—single
  - 100% angora fiber—plied
  - Blended—Must be at least 50% angora fiber—single
  - Blended—Must be at least 50% angora fiber—plied
  - Spindle spun—single
  - Spindle spun—plied
  - Art yarn Must be at least 50% angora fiber (yarns that are creatively plied, spun to be textured, or with items like beads, feathers, or other nonfiber materials added)
- 3. Entry must be identified with a tag affixed to the skein. Unidentified entries will not be considered for competition.
- 4. Only one entry per exhibitor is permitted within rabbits or poultry selections.
- 5. There are Junior and Senior Divisions for this competition.
- 6. Exhibits must be the work of the 4-H member within the previous 12 months.

# EGG ARTISTRY

| Contestant's Name:     |      |      |
|------------------------|------|------|
|                        |      |      |
| Title of Presentation: | <br> | <br> |
|                        |      |      |
| County:                |      |      |

|  | Points | Score | Comments |
|--|--------|-------|----------|
| Originality/Creativity                   | 25     |       |          |
| Neatness/Level of Detail                 | 30     |       |          |
| Balance of Colors                        | 20     |       |          |
| Complexity of Divisions/<br>Use of Space | 15     |       |          |
| Power to Hold Viewer's Interest          | 10     |       |          |
| Total                                    | 100    |       |          |

- 1. Members may enter a maximum of three chicken eggs per class. Eggs must be blown out. Entries may either be on a display stand, which can be as simple as a wooden napkin ring, or as an ornament (member must supply their own ornament hanging display).
- 2. Entries are for the following spinning categories:
  - Pysanky style
  - Lemko (drop/pull) style
  - Scratch method (Kroszonki/Dryapanki)
  - Batik style
  - Stained-glass style
  - Etched style
  - Straw style (Kraslice)
  - Combined: Eggs created using two or more methods mentioned above.
- 3. Entry must be identified with a tag affixed to the display stand. Unidentified entries will not be considered for competition.
- 4. Only one entry per exhibitor is permitted within rabbits or poultry selections.
- 5. There are Junior and Senior Divisions for this competition.
- 6. Exhibits must be the work of the 4-H member within the previous 12 months.

## CHICKEN COSTUME CONTEST

| Contestant's Name:     |
|------------------------|
|                        |
| Title of Presentation: |
|                        |
| County:                |

|   | Points | Score | Comments |
|---|--------|-------|----------|
| How well does the item fit the chicken?           | 20     |       |          |
| Overall appeal of the garment                     | 20     |       |          |
| Are the wings free to move?                       | 10     |       |          |
| Is movement or vision restricted?                 | 10     |       |          |
| Garment construction for sewn items               | (40)   |       |          |
| • Seams   | 10     |       |          |
| Hemming   | 10     |       |          |
| Trim loose or long threads                        | 10     |       |          |
| Any special clasps or ties                        | 10     |       |          |
| Garment construction for knit/<br>crocheted items | (40)   |       |          |
| Ends woven in                                     | 10     |       |          |
| Pattern complexity                                | 10     |       |          |
| • Seams   | 10     |       |          |
| Any special clasps or ties                        | 10     |       |          |
| Total   | 100    |       |          |

### RABBIT COSTUME CONTEST

| Contestant's Name:     |  |  |
|------------------------|--|--|
|                        |  |  |
| Title of Drocontation: |  |  |

County:

|   | Points | Score | Comments |
|---|--------|-------|----------|
| How well does the item fit the rabbit?            | 20     |       |          |
| Overall appeal of the garment                     | 20     |       |          |
| Is the body free to move?                         | 10     |       |          |
| Is the rabbit happy in their costume?             | 10     |       |          |
| Garment construction for sewn items               | (40)   |       |          |
| • Seams   | 10     |       |          |
| Hemming   | 10     |       |          |
| Trim loose or long threads                        | 10     |       |          |
| Any special clasps or ties                        | 10     |       |          |
| Garment construction for knit/<br>crocheted items | (40)   |       |          |
| Ends woven in                                     | 10     |       |          |
| Pattern complexity                                | 10     |       |          |
| • Seams   | 10     |       |          |
| Any special clasps or ties                        | 10     |       |          |
| Total   | 100    |       |          |







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