



# 2025–2026 Theme: Agriculture What You Will Do

- Show off your creativity.
- Share your skill with photography and computers.
- Find what is interesting or unusual in your community, your school, or your home.

### What You Will Learn

- Basics of good photography and image software.
- How to recognize good photographic composition and techniques.
- Personal preferences and choices.
- Skills that will be useful in a variety of careers.

#### Rules

- 1. This is an individual event. Teams are not appropriate.
- 2. Photos may be color, sepia, or black-and-white.
- 3. Finished prints must be  $5" \times 7"$  or larger. They may be no larger than  $18" \times 18"$ .
- 4. Do not submit photos in frames or with cutout mat boards.
- 5. Photos should be simply mounted flat on plain white or black poster board or foam board. Mount the original photo(s) on the same board as the altered photo. Maximum mount board size is 20" × 20".
- 6. Project must be based on original photo(s) you took. It cannot be based on a scanned image from another source. Alteration must be more than just taking the red out of eyes.
- 7. Photos must have been taken by the youth submitting the entry. One entry is allowed per event.
- 8. Photos must have been taken during the current Alabama 4-H year.
- 9. Photos will be laid flat on a table for judging. No easels or props may be used.

# LEVELS OF COMPETITION

#### Junior Level I:

9 to 11 years old on December 31 of the current calendar year (compete only at local and regional levels).

#### Intermediate:

12 to 13 years old on December 31 of the current calendar year (compete only at local and regional levels).

#### **Senior Level I:**

14 to 15 years old on December 31 of the current calendar year.

#### **Senior Level II:**

16 to 18 years old on December 31 of the current calendar year.

Refer to Alabama 4-H Competitive Events on the Alabama Extension website (www.aces.edu) to review the Competitive Events General Policy and the Age & Eligibility Chart.

#### THE WORLD I IMAGINE

- 10. You must accompany your photograph to the competition. Be ready to talk about your work.
- 11. The World I See and The World I Imagine are separate events. Rules regarding entering only one event apply.

## **Disqualification of Entry**

- Photos are in frames and/or matted.
- Photos are not within the specified dimensions.
- Original photo is a scanned image.
- Senior Level 4-H member not submitting a community service report.

### **Career Connections**

Photography is a great hobby that you can use all of your life. Skills that are developed through this project have direct connections to many exciting and rewarding careers. These include photojournalism, corporate communications, news photography, portrait photography, wedding and event photography, web-based design, fine art, photo and art therapy, advertising, fashion photography, graphic design, illustration, teaching, and industrial photography.

# **Community Service**

Telling a great story, showcasing projects at a community library, speaking at a local nursing home, or organizing a community cooking or building blocks workshop are great opportunities to serve others. Serving others helps you build academic skills, learn civic responsibility, and develop leadership. It may also give you a good opportunity to meet new people, publicize 4-H, and practice your communication skills. Alabama 4-H is now requiring all Senior Level 4-H members to add a community service component to all 4-H Competitive Events. Each Senior Level 4-H member will have to complete the 4-H Community Service Report as a part of his or her project. 4-H members will be disqualified if the community service report is not included.

You must decide what service you can provide and not have a parent or 4-H leader make this decision for you. Groups of young people are encouraged to work together to discover how they can serve their community.

# Identification of Entry

Name, county, and level of participation should be displayed with each entry. An introduction at the beginning of your time would be appropriate.









# **Score Sheet**

Participant Name: _	Cour	nty:	
Level: Junior (Ag	je 9–11)Intermediate (Age 12–13) _	Senior I (Age 14–15) Senior II (Age 16–18	3)
	to learn more about design. Competiti	to provide young people with an opportunity for and judging should emphasize creativity an	
	Suggested Point	ts of Evaluation	
The Photograph. Is the photograph a good work of art? Does the photograph indicate application of good photographic technique? Is the manipulation (through Photoshop, etc.) creative and effective?		(0–70 Points)	
Judges will informally discuss the photograph with the photographer. Is the photographer able to communicate a basic understanding of technique and image selection? Is the photographer able to communicate his or her choices?		(0–30 Points)	
Judges' Comments:		Total:	
Disqualifications:	Check the appropriate box.		
☐ Photos are	in frames and/or matted.		
	not within the specified dimensions. Pr orger. They should be no larger than 18		
☐ Original pho	oto was a scanned image.		
□ Original pho	oto was not submitted with the altered	photo.	

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