



# **2026 Horse Communications, Creative Arts, and Quiz Bowl Contests**

**March 14, 2026**

**Montgomery, Alabama**



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# Creative Arts General Contest Information

## Creative Arts Events

- Artwork
- Artistic Expression
- Creative Writing
- Model Horse Scene
- Photography
- Photo Picture Story
- Digitally Altered Photography
- Poster Contest—Consumer Choices

## Registration Information

Registration will be offered in 4HOnline at [v2.4honline.com](http://v2.4honline.com).

Registration will open January 26, 2026, and close March 2, 2026.

## Entry Limits

Each 4-H'er may have one entry in each creative arts category. Participants are encouraged to prioritize quality of entries over quantity.

JUNIOR & SENIOR divisions are being offered.

Juniors = Alabama 4-H'ers 9–13 years of age as of January 1, 2026.

Seniors = Alabama 4-H'ers 14–18 years of age as of January 1, 2026.

The 4-H'er is encouraged to attend the competition to interact with event judges, but items may be delivered and picked up by county Extension staff or 4-H club members at the event, if necessary. Projects must be picked up by a 4-H'er, parent/guardian, or county Extension staff at the end of the contest. Winning entries will be kept for display at SLE.

## Tentative Schedule

7:30 to 10:00 a.m.	Creative Arts Drop-Off	Garrett Coliseum South Gate
8:00 a.m.	Quiz Bowl Check-In	Alabama Department of Agriculture and Industries
8:30 a.m.	Quiz Bowl Begins	Alabama Department of Agriculture and Industries
12:00 to 1:00 p.m.	Break for Lunch	
1:30 p.m.	Communications Contest Begins	Alabama Department of Agriculture and Industries
4:00 p.m. (or after Communications)	Awards Ceremony for All Events	Alabama Department of Agriculture and Industries
Conclusion of Contests	Creative Arts Project Pickup	Garrett Coliseum

## **Southern Regional 4-H Horse Championships & Advancement Policy**

Senior 4-H members (ages 14–18) who place first at the state level are eligible to represent Alabama 4-H at Southern Regional 4-H Horse Championships.

Senior members who have previously represented Alabama 4-H at the Southern Regional Horse Championships or any national-level contest in a specific contest area are not eligible to compete again at the state level in that same area.

Junior 4-H members (ages 9–13) who place first at the state level may not compete again in the same contest at the junior level. Once a member advances to the Senior division, they may compete again in the same contest area.

This policy ensures that championship-level opportunities are limited to one advancement per contest area while allowing continued participation as members progress through age divisions.



# Alabama 4-H Horse Creative Arts Events

## ARTWORK

1. Open to entries depicting some form of artwork. Entry must be identified on the back side of the exhibit. Unidentified entries will not be considered for competition.
2. Artwork is described as drawings, paintings, or sketches on a flat sheet layout.
3. Artwork with frames or in glass is not allowed.
4. Entries that are paint by numbers are not allowed.
5. Only one entry per exhibitor is permitted.
6. There are Junior and Senior Divisions for this competition.
7. Artwork pertaining to the equine industry is acceptable.
8. Exhibits can be no larger than 3'x3' in size.
9. Exhibits must be the work of the 4-H member within the previous 12 months.
10. Entry will be judged on the following criteria:
  - Creativity/originality
  - Neatness/clarity of display
  - Power to attract attention and hold viewer's interest

## ARTISTIC EXPRESSION

1. Open to entries depicting some form of artistic expression other than photography and artwork. Entry must be identified on the back side of the exhibit. Unidentified entries will not be considered for competition.
2. Only one entry per 4-H'er is permitted.
3. There are Junior and Senior Divisions for this competition.
4. Any type of artistic expression (that cannot be entered in any other creative endeavors class) pertaining to the equine industry is acceptable.
5. Exhibits mounted on poster board cannot exceed 3'x3' in size.
6. Exhibits must be the work of the 4-H member within the previous 12 months.
7. Entry will be judged on the following criteria:
  - Creativity/originality
  - Neatness/clarity of display
  - Power to attract attention and hold viewer's interest

## CREATIVE WRITING

1. Open to entries of any form of creative writing.
2. Only one entry per exhibitor is permitted.
3. There are Junior and Senior Divisions for this competition.
4. Any type of creative writing pertaining to the equine industry is acceptable.

5. Exhibits must be the work of the 4-H member within the previous 12 months.
6. Entry will be judged on the following criteria:
  - Creativity/imagination
  - Organization/clarity
  - Grammar/mechanics/appearance
7. **For prior judging, Creative Writing entries must be uploaded during event registration.**

## MODEL HORSE SCENE

1. Entry can be no larger than a 3'x3' scene and must be modeled after one of the classes in from the 2025 horse show. Entry must be identified on the back side of the exhibit. Unidentified entries will not be considered for competition.
2. Only one entry per exhibitor is permitted.
3. There will be Junior and Senior Divisions in this competition.
4. Entry must contain two or more model horses.
5. Each entry must have a written description (not to exceed one page) of the class being depicted in the scene.
6. Exhibits must be the work of the 4-H member within the previous 12 months.
7. Entry will be judged on the following criteria:
  - Creativity/originality
  - Neatness/clarity of display
  - Condition of model animals in the display
  - Power to attract attention and hold viewer's interest

## PHOTOGRAPHY

1. All entries must pertain to the equine industry. Entry must be identified on the back side of the exhibit. Unidentified entries will not be considered for competition.
2. Only one entry per exhibitor, per class, is permitted.
3. There will be Junior and Senior Divisions for all classes in this competition.
4. An entry consists of a single photo!
5. Two classes:
  - Black and White Photography (including sepia)
  - Color Photography
6. Entries should be either mounted or matted on an appropriate-size, neutral tone, poster/paper board.
7. Entries shall not exceed 16"x22" and should be mounted on appropriate-size matting.
8. Photos with frames or in glass are not eligible. Photos will be laid flat on a table for judging. NO easels or props may be used.
9. Entries must be the work of the 4-H member within the previous 12 months.
10. This Photography Class will have placings for the top 10.
11. Entries will be judged on the following criteria:
  - Composition
  - Originality
  - Effective use of lighting
  - Creative use of depth of field
  - Power to attract and hold viewer's interest

## PHOTO PICTURE STORY

1. All entries must pertain to the equine industry. Entry must be identified on the back side of the exhibit. Unidentified entries will not be considered for competition.
2. Only one entry per exhibitor, per class, is permitted.
3. There will be Junior and Senior Divisions for all classes in this competition.
4. An entry is two or more photographs mounted on a single display board. Captions are optional; however, the photos should tell the story.
5. Entries should be either mounted or matted on an appropriately sized, neutral tone, poster/paper board.
6. Entries shall not exceed 22"x28".
7. Photos with frames or in glass are not eligible. Picture story display board will be laid flat on a table for judging. NO easels or props may be used.
8. Entries must be the work of the 4-H member within the previous 12 months.
9. This Photography Class will have placings for the top 10.
10. Entries will be judged on the following criteria:
  - Composition
  - Originality
  - Effective use of lighting
  - Creative use of depth of field
  - Power to attract and hold viewer's interest

## DIGITALLY ALTERED PHOTOGRAPHY

1. Open to entries depicting digital manipulation of a photo or photos to create a single photograph of artistic quality.
2. All entries must pertain to the equine industry. Entry must be identified on the back side of the exhibit. Unidentified entries will not be considered for competition.
3. Only one entry per exhibitor is permitted.
4. There will be Junior and Senior Divisions for all classes in this competition.
5. Each entry must be accompanied by a copy of the original, unaltered photo or photos used in the process.
6. The original photo or photos must have been taken by the 4-H member submitting the entry. The original picture cannot be a scanned image from another source.
7. Each entry must also include an explanation of the following: What did you want to achieve? and How did you digitally manipulate the photo?
8. Entries should be either mounted or matted on an appropriately sized, neutral tone, poster/paper board.
9. Entries shall not exceed 16"x22" and should be mounted on appropriately sized matting.
10. Photos with frames or in glass are not eligible. Photos will be laid flat on a table for judging. NO easels or props may be used.
11. Entries must be the work of the 4-H member within the previous 12 months.
12. This Photography Class will have placings for the top 10.
13. Entries will be judged on the following criteria:
  - Original (unaltered photo) attached
  - Goal of alteration achieved
  - Difficulty of manipulation
  - Originality/creativity
  - Appeal/power to attract and hold viewer's interest

## **POSTER CONTEST—CONSUMER CHOICES**

1. All entries must be the result of comparison shopping for equine equipment, i.e., services, animals, feed, nutrition, health products, etc. (Example: comparison shopping for a new saddle)
2. Entries may compare items on cost, features, benefits, etc.
3. Educational display must be mounted on a 22"×28" poster educating others about your equine comparison shopping experience.
4. Only one entry per exhibitor is permitted.
5. There will be Junior and Senior Divisions in this competition.
6. Exhibits must be the work of the 4-H member within the previous 12 months.
7. Entry will be judged on the following criteria:
  - Learning involved
  - Accuracy of information
  - Power to attract attention and hold viewer's interest
  - Clearness of message communicated



# ARTWORK

## SCORE SHEET

Contestant's Name: \_\_\_\_\_

Title of Presentation: \_\_\_\_\_

County: \_\_\_\_\_

	POINTS	SCORE	COMMENTS
Originality/Creativity	30		
Neatness/Clarity of Display	20		
Power to Hold Viewer's Interest	25		
Relevance to Equine Industry	25		
Total	100		

1. Open to entries depicting some form of artwork. Entry must be identified on the back side of the exhibit. Unidentified entries will not be considered for competition.
2. Artwork is described as drawings, paintings, or sketches on a flat sheet layout.
3. Artwork with frames or in glass is not allowed
4. Entries that are paint by numbers are not allowed.
5. Only one entry per 4-H member is permitted.
6. There will be Junior and Senior Divisions for this competition.
7. Any type of artwork pertaining to the equine industry is acceptable.
8. Exhibits can be no larger than 3'x3' in size.
9. Exhibits must be the work of the 4-H member within the previous 12 months.
10. Entry will be judged on the following criteria:
  - Creativity/originality
  - Neatness/clarity of display
  - Power to attract attention and hold viewer's interest

# ARTISTIC EXPRESSION

## SCORE SHEET

Contestant's Name: \_\_\_\_\_

Title of Presentation: \_\_\_\_\_

County: \_\_\_\_\_

	POINTS	SCORE	COMMENTS
Originality/Creativity	30		
Neatness/Clarity of Display	20		
Power to Hold Viewer's Interest	25		
Relevance to Equine Industry	25		
Total	100		

1. Open to entries depicting some form of artistic expression other than photography and artwork. Entry must be identified on the back side of the exhibit. Unidentified entries will not be considered for competition.
2. Only one entry per 4-H member is permitted.
3. There will be Junior and Senior Divisions for this competition.
4. Any type of artistic expression (that cannot be entered in any other creative endeavors class) pertaining to the equine industry is acceptable.
5. Exhibits can be no larger than 3'x3' in size.
6. Exhibits must be the work of the 4-H member within the previous 12 months.
7. Entry will be judged on the following criteria:
  - Creativity/originality
  - Neatness/clarity of display
  - Power to attract attention and hold viewer's interest

# CREATIVE WRITING

# SCORE SHEET

Contestant's Name: \_\_\_\_\_

Title of Presentation: \_\_\_\_\_

County: \_\_\_\_\_

	POINTS	SCORE	COMMENTS
<b>Creativity &amp; Imagination</b> <ul style="list-style-type: none"><li>Is writing unique in theme, style, and structure?</li><li>Does it include vivid details?</li></ul>	35		
<b>Organization &amp; Clarity</b> <ul style="list-style-type: none"><li>Does writing have a clear focus?</li><li>Does it have an appropriate introduction and conclusion?</li><li>Does it follow a logical progression?</li><li>Are ideas and themes appropriately developed?</li></ul>	25		
<b>Grammar &amp; Mechanics</b> <ul style="list-style-type: none"><li>Is proper punctuation used?</li><li>Is spelling correct?</li><li>Are words used appropriately?</li></ul>	20		
<b>Title</b> <ul style="list-style-type: none"><li>Does the title show creativity?</li><li>Does it draw the reader's attention?</li></ul>	10		
<b>Appearance &amp; Neatness</b>	10		
<b>Total</b>	<b>100</b>		

1. Open to entries of any form of creative writing.
2. Only one entry per 4-H member is permitted.
3. There will be Junior and Senior Divisions for this competition.
4. Any type of creative writing pertaining to the equine industry is acceptable.
5. Writings must be the work of the 4-H member within the previous 12 months.
6. Entry will be judged on the following criteria:
  - Creativity/imagination
  - Organization/clarity
  - Grammar/mechanics/appearance

# MODEL HORSE SCENE

## SCORE SHEET

Contestant's Name: \_\_\_\_\_

Title of Presentation: \_\_\_\_\_

County: \_\_\_\_\_

	POINTS	SCORE	COMMENTS
Originality/Creativity	25		
Neatness/Clarity of Display	20		
Condition of Animals/ Props in the Display	15		
Power to Hold Viewer's Interest	25		
Written Description	15		
Total	100		

1. Entry can be no larger than a 3'x3' scene and must be modeled after one of the classes in this year's horse show. Entry must be identified on the back side of the exhibit. Unidentified entries will not be considered for competition.
2. Only one entry per 4-H member is permitted.
3. There will be Junior and Senior Divisions for this competition.
4. Entry must contain two or more model horses.
5. Each entry must have a written description of the class being depicted in the scene.
6. Exhibits must be the work of the 4-H member within the previous 12 months.
7. Entry will be judged on the following criteria:
  - Creativity/originality
  - Neatness/clarity of display
  - Condition of model animals in the display
  - Power to attract attention and hold viewer's interest

# PHOTOGRAPHY

## SCORE SHEET

☐ Black and White

☐ Color

☐ Picture Story

Contestant's Name: \_\_\_\_\_

County: \_\_\_\_\_

	POINTS	SCORE	COMMENTS
Composition:	10		
<ul style="list-style-type: none"><li>• Clear message or theme</li></ul>	10		
<ul style="list-style-type: none"><li>• Clearly defined subject</li></ul>	10		
<ul style="list-style-type: none"><li>• Nondistracting background</li></ul>	10		
Originality	15		
Effective Use of Lighting	10		
Creative Use of Depth of Field (Focus)	10		
Power to Attract Attention	15		
Power to Hold Viewer's Interest	10		
Total	100		

## PHOTOGRAPHY

## SCORE SHEET (CONTINUED)

1. All entries must pertain to the equine industry. Entry must be identified on the back side of the exhibit. Unidentified entries will not be considered for competition.
2. Only one entry per 4-H member, per class, is permitted.
3. An entry consists of a single photo, except photo story!
4. Three classes:
  - Black and White Photography
  - Color Photography
  - Picture Story
5. There will be Junior and Senior Divisions for both classes in this competition.
6. Entries must be either mounted or matted on an appropriately sized, neutral tone, poster/paper board.
7. Entries shall not exceed 16"x22" and should be mounted on appropriately sized matting.
8. Photos with frames or in glass are not eligible. Photos will be laid flat on a table for judging.
9. Entries must be the work of the 4-H member within the previous 12 months.
10. Entries will be judged on the following criteria:
  - Composition
  - Originality
  - Effective use of lighting
  - Creative use of depth of field

# DIGITALLY ALTERED PHOTOGRAPHY

## SCORE SHEET

Contestant's Name: \_\_\_\_\_

County: \_\_\_\_\_

	POINTS	SCORE	COMMENTS
Original Attached	10		
Goal of Alteration Achieved	20		
Difficulty of Manipulation	20		
Originality/Creativity	20		
Appeal/Power to Attract & Hold Viewer's Interest	30		
Total	100		

1. Open to entries depicting digital manipulation of a photo or photos to create a single photograph of artistic quality.
2. All entries must pertain to the equine industry. Entry must be identified on the back side of the exhibit. Unidentified entries will not be considered for competition.
3. Each entry must be accompanied by a copy of the original, unaltered photo or photos used in the process.
4. The original photo or photos must have been taken by the 4-H member submitting the entry. The original picture cannot be a scanned image from another source.
5. Each entry must also include an explanation of the following: What did you want to achieve? and How did you digitally manipulate the photo?
6. Only one entry per exhibitor is permitted.
7. There will be Junior and Senior Divisions in this competition.
8. Entries must be either mounted or matted on an appropriately sized, neutral tone, poster/paper board.
9. Entries shall not exceed 16"x22" and should be mounted on appropriately sized matting.
10. Photos with frames or in glass are not eligible. Photos will be laid flat on a table for judging. No easels or props may be used.
11. Entries must be the work of the 4-H member within the previous 12 months.
12. Entries will be judged on the following criteria:
  - Original (unaltered photo) attached
  - Goal of alteration achieved
  - Difficulty of manipulation
  - Originality/creativity
  - Appeal/power to attract and hold viewer's interest

# **POSTER CONTEST—CONSUMER CHOICES** **SCORE SHEET**

Contestant's Name: \_\_\_\_\_

County: \_\_\_\_\_

	POINTS	SCORE	COMMENTS
Learning Involved	25		
Accuracy of Information	25		
Clarity of Message	25		
Power to Attract & Hold Viewer's Interest	25		
Total	100		

1. All entries must be the result of comparison shopping for equine equipment, i.e., services, animals, feed, nutrition, health products, etc. (For example, comparison shopping for a new saddle)
2. Can compare items on cost, features, benefits, etc.
3. Educational display must be mounted on a 22"x28" poster educating others about your equine comparison shopping experience.
4. Only one entry per exhibitor is permitted.
5. There will be a Junior and Senior Division in this competition.
6. Exhibits must be the work of the 4-H member within the previous 12 months.
7. Entry will be judged on the following criteria:
  - Learning involved
  - Accuracy of information
  - Power to attract attention and hold viewer's interest



## **PUBLIC SPEAKING CONTEST**

1. This is an individual contest.
2. There will be a Junior and a Senior Division for this competition.
3. The topic must be relative to the equine industry.
4. NO visual aids are permitted.
5. Contestants may use notes. However, excessive use of notes may count against the contestant.
6. Speeches must be between 7 and 10 minutes in length. Three (3) points will be deducted from the total score for each minute or fraction of a minute, if the presentation is less than 7 or more than 10 minutes in length.

## **INDIVIDUAL PRESENTATION CONTEST**

1. This is an individual presentation contest.
2. There will be a Junior and a Senior Division for this competition.
3. The topic must be relative to the equine industry.
4. This is a presentation. No live animals are permitted.
5. Contestants may use notes. However, excessive use of notes may count against the contestant.
6. Presentation must be between 9 and 12 minutes in length. Three points will be deducted from the total score for each minute or fraction of a minute, if the presentation is less than 9 or more than 12 minutes in length.
7. Contest officials will supply two tables and two easels, a computer and projector. The presenter must provide any other equipment or props.

## **TEAM PRESENTATION CONTEST**

1. This is a team presentation contest. The team consists of two 4-H members.
2. There will only ONE division in this competition.
3. The topic must be relative to the equine industry.
4. This is a presentation. NO live animals are permitted.
5. Contestants may use notes. However, excessive use of notes may count against the contestant.
6. Presentation must be between 10 and 15 minutes in length. Three points will be deducted from the total score for each minute or fraction of a minute if the presentation is less than 10 or more than 15 minutes in length.
7. Contest officials will supply two tables and two easels, a computer and projector. The presenters must supply any other equipment or props.

## **4-H HORSE QUIZ BOWL**

1. The primary objective of the 4-H Horse Quiz Bowl is to provide an opportunity for the youth enrolled in a 4-H horse project or related subject to demonstrate their knowledge of horses in a competitive setting where attitudes of friendliness and fair play prevail. This event is designed to encourage both horse-owning youth and youth without horses to become more knowledgeable about horses and the horse industry. Teams must be county based and entered accordingly.
2. Only ONE team allowed per 4-H club!
3. The State 4-H Horse Quiz Bowl is an oral quiz contest made up of questions pertaining to horse topics. Pairs of four-person teams compete against each other by responding to questions asked by a contest moderator. Each team is given points for a correct answer and in some cases penalties for incorrect answers. The team with the highest score at the end of each match (a complete match is rounds 1, 2, and 3) will move up to compete in an advanced match. A short quiz will be taken by each team at the start of the Quiz Bowl competition to determine seedings or placement in the tournament-style brackets.

## SCORING

ROUND 1: Individual questions; each player individually will be asked a question; only that player may answer (8 questions).

- each correct answer = 1 point
- each incorrect answer = no penalty

ROUND 2: One on one; each designated pair of players (players A from both teams, players B, etc.) will be asked two questions. Players must buzz in and be recognized by the moderator before answering (8 questions).

- each correct answer = 1 point
- each incorrect answer = -1 point
- answering without being recognized = -2 points

ROUND 3: Toss-up questions; any player on either team may buzz in and answer after being recognized (8 questions).

- each correct answer = 2 points
- each incorrect answer = -1 point
- answering without being recognized = -2 points

## QUIZ BOWL GENERAL RULES

1. It is the responsibility of each contestant to assure that all equipment is operating correctly at the start of the match. If equipment fails during a match, any contestant, the moderator, or a county agent may call a time out. Scores accumulated up to the time-out shall stand. Under no conditions will there be a replay of a match in which equipment failed.
2. The moderator will direct the contest, ask all questions, and designate contestants to answer and accept or reject all answers. The moderator will announce the start of each round and the winner of each match.
3. Referee judges may rule individually or jointly on acceptability of any question or answer. Where a designated reference gives an incorrect answer, the judge may insist on only accepting a correct answer.
4. A score keeper shall keep team scores in a manner so that the scores are clearly visible to the moderator and the contestants.
5. Players must buzz in within 10 seconds after the moderator reads a question. If no player buzzes in within the time limit, the question will be discarded and the next question will be asked.
6. Players must begin their answer within 10 seconds after they are recognized by the moderator (rounds 2 and 3). Repeating the question does not constitute the beginning of an answer.
7. If a player buzzes in before the moderator reads the entire question, the moderator will stop reading the question, and the player must answer on the basis of the incomplete question.
8. If the answer given to a question is incorrect, the question will be discarded (whether or not read completely). It will not be repeated for the opposing team.
9. For educational purposes, the moderator will answer each incorrectly answered question.
10. If a question is thrown out due to poor reading by the moderator or the decision of the referee judges, it will be replaced by another question so a consistent number of questions will be asked in each round.
11. If teams are tied at the end of a match, five additional toss-up questions will be asked.
12. Tape recorders and video cameras may not be used at any time during the match.
13. At no time will contestants of a team that has not been eliminated from the competition be permitted to remain in the audience. A designated holding area for competing teams will be established before the contest.

## REFERENCE MATERIAL

### NEWHOR

Illustrated Dictionary of Equine Terms, New Horizons Education Center, Inc. Alpine Publications  
PO Box 7027, Loveland, CO 80537 Phone: (800) 777-7257 Fax: (970) 667-9157

### AYHC

Horse Industry Handbook, American Youth Horse Council, The Equine Collection-Dept. AYHC;  
PO Box 1539, Fort Lee, NJ 07021-1539 Phone: (800) 952-5813 Fax: (201) 840-7242

### LEWIS 2nd

Feeding and Care of the Horse (2nd edition), by Lon D. Lewis, Williams and Wilkens  
P.O. Box 1496, Baltimore, MD 21298-9724 Phone: (800) 638-0672

### GRIFFITHS

Equine Science: Basic Knowledge for Horse People of All Ages, by Jean T. Griffiths, [www.HorseBooksEtc.com](http://www.HorseBooksEtc.com) or  
ISBN# 978-1-929164-42-4 to order from your local bookstore. Phone: (800) 952-5813

### KAINER 1st

The Coloring Atlas of Horse Anatomy, by Robert A. Kainer & Thomas O. McCracken, Alpine Publications Inc.  
P.O. Box 7027, Loveland, CO 80537-0027 Phone: (970) 667-2017 or (800) 777-7257

### AYHC-HS

American Youth Horse Council Horse Smarts by the American Youth Horse Council, The Equine Collection-Dept.  
AYHC; PO Box 1539, Fort Lee, NJ 07024-1539 Phone: (800) 952-5813 Fax: (201) 840-7242

Dover Saddlery: Apparel, tack and horse care items, for the English rider. To request a free catalog, visit  
[www.doversaddlery.com](http://www.doversaddlery.com) or call toll free (888) 234-6942.

Schneider Saddlery: Apparel, tack, and horse care items for the Western and the English rider. [www.sstack.com](http://www.sstack.com)  
Phone: (800) 365-1311

Other: Grains, forages, and feed preparations used in this contest will be representatives of feeds utilized  
in horse rations.

## Public Speaking

## SCORE SHEET

Contestant's Name: \_\_\_\_\_

Title of Presentation: \_\_\_\_\_

County: \_\_\_\_\_

	POINTS	SCORE	COMMENTS
Introduction	10		
Organization	15		
Content and Accuracy	20		
Stage Presence	15		
Delivery	20		
General	10		
Conclusion	10		
Total	100		

Starting Time: \_\_\_\_\_ Finishing Time: \_\_\_\_\_ Duration: \_\_\_\_\_ Deductions (if any): \_\_\_\_\_

Grand Total: \_\_\_\_\_

1. This is an individual speech contest.
2. There will be a Junior and Senior Division in this competition.
3. The topic must be relative to the equine industry.
4. No visual aids are permitted.
5. Contestants may use notes; however, excessive use of notes may count against the contestant.
6. Speeches must be between 7 and 10 minutes in length. Three points will be deducted from the total score of each official for each minute or fraction of a minute if the presentation is less than 7 or more than 10 minutes in length.

## Individual Presentation

### SCORE SHEET

Contestant's Name: \_\_\_\_\_

Title of Presentation: \_\_\_\_\_

County: \_\_\_\_\_

	POINTS	SCORE	COMMENTS
Introduction	10		
Organization	25		
Content and Accuracy	25		
Stage Presence	10		
Delivery	15		
Effect on Audience	5		
Summary	10		
Total	100		

Starting Time: \_\_\_\_\_ Finishing Time: \_\_\_\_\_ Duration: \_\_\_\_\_ Deductions (if any): \_\_\_\_\_

Grand Total: \_\_\_\_\_

1. This is an individual demonstration or illustrated talk contest.
2. There will be a Junior and Senior Division in this competition.
3. The topic must be relative to the equine industry.
4. This is a demonstration or illustrated presentation. No live animals are permitted.
5. Contestants may use notes; however, excessive use of notes may count against the contestant.
6. Presentations must be between 9 and 12 minutes in length. Three points will be deducted from the total score of each official for each minute or fraction of a minute if the presentation is less than 9 or more than 12 minutes in length.
7. Contest officials will supply two tables and two easels, a computer, and a projector. The presenter must provide any other equipment or prop.

## Team Presentation

### SCORE SHEET

Contestant's Name: \_\_\_\_\_

Title of Presentation: \_\_\_\_\_

County: \_\_\_\_\_

	POINTS	SCORE	COMMENTS
Introduction	10		
Organization	25		
Content and Accuracy	25		
Stage Presence	10		
Delivery	15		
Effect on Audience	5		
Summary	10		
Total	100		

Starting Time: \_\_\_\_\_ Finishing Time: \_\_\_\_\_ Duration: \_\_\_\_\_ Deductions (if any): \_\_\_\_\_

Grand Total: \_\_\_\_\_

1. This is a team contest. The consists of two 4-H members.
2. There will be only one division in this competition.
3. The topic must be relative to the equine industry.
4. This is a demonstration or illustrated presentation. No live animals are permitted.
5. Contestants may use notes; however, excessive use of notes may count against the contestant.
6. Presentations must be between 10 and 15 minutes in length. Three points will be deducted from the total score of each official for each minute or fraction of a minute if the presentation is less than 10 or more than 15 minutes in length.
7. Contest officials will supply two tables and two easels, a computer, and a projector. The presenter must provide any other equipment or prop.



**Nancy Alexander**, *Extension Specialist*, 4-H Youth Development, Auburn University

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**For more information**, contact your county Extension office. Visit [www.aces.edu/directory](http://www.aces.edu/directory).

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