## SHOW Alabama 4-H

# 4-H FUR & Rules for **Participation**

Alabama 4-H club members who have rabbits or raise poultry may choose to participate in the 4-H Fur & Feathers Show to demonstrate their knowledge and skill mastery in showmanship. 4-H Rabbit Showmanship and 4-H Poultry Showmanship are open to both Juniors (ages 9-13) and Seniors (ages 14-18) who have been enrolled in 4-H Online for at least 90 days before the day of the contest. 4-H Rabbit Showmanship will follow the rules outlined in the Alabama 4-H Rabbit and Cavy Showmanship Guide (4HYD-2326). 4-H Poultry Showmanship will follow the rules outlined in the National Standard 4-H Poultry Showmanship Manual (https://anrcatalog.ucanr.edu/pdf/2060.pdf).

### **Showmanship Mastery**

#### Rabbit Showmanship

Friday, December 1, 2023 Check-in: 10:00 a.m. to noon

Judging of educational exhibits begins at noon.

Showmanship will begin at 1:00 p.m.

with the Junior Division first.

Montgomery County Cooperative Extension Office 6281 Trotman Road, Montgomery, AL 36116.

- 1. Junior
- 2. Senior

#### **Poultry Division**

Saturday, December 2, 2023 Check-in: 10:00 a.m. to noon

Judging of educational exhibits begins at noon.

Showmanship will begin at 1:00 p.m.

with the Junior Division first.

Montgomery County Cooperative Extension Office 6281 Trotman Road, Montgomery, AL 36116

- 1. Junior
- 2. Senior





### **Creative Arts Contests**

#### **ARTWORK**

- 1. Open to entries depicting some form of artwork. Entry must be identified on the back of the exhibit. Unidentified entries will not be considered for competition.
- 2. Artwork is described as drawings, paintings, or sketches on a flat sheet layout.
- Artwork with frames or in glass is not allowed.
- 4. Entries that are paint by numbers are not allowed.
- Only one entry per exhibitor is permitted in the rabbits or poultry selections.
- There are Junior and Senior Divisions for this competition.



- 7. Artwork should pertain to either rabbits or poultry. You may enter one of each species (rabbit or poultry).
- 8. Exhibits can be no larger than 3' × 3' in size.
- 9. Exhibits must be the work of the 4-H member within the previous 12 months.

Entry will be judged on the following criteria:

- Creativity and originality
- Neatness and clarity of display
- Power to attract attention and hold the interest of viewer.

The Artwork Class will have placings for the top three in each age division.

#### ARTISTIC EXPRESSION

- 1. Open to entries depicting some form of artistic expression other than photography and artwork. Entry must be identified on the back of the exhibit. Unidentified entries will not be considered for competition.
- 2. Only one entry per exhibitor is permitted in the rabbits or poultry selections.
- 3. There are Junior and Senior Divisions for this competition.
- 4. Any type of artistic expression that cannot be entered in any other creative endeavors class and pertains to rabbits or poultry is acceptable.
- 5. Exhibits mounted on poster board cannot exceed 3' ×3' in size.
- 6. Exhibits must be the work of the 4-H member within the previous 12 months.

Entry will be judged on the following criteria:

- Creativity and originality
- Neatness and clarity of display
- Power to attract attention and hold the interest of viewer.

The Artistic Expression Class will have placings for the top three in each age division.

#### **CREATIVE WRITING**

- 1. Open to entries of any form of creative writing.
- Only one entry per exhibitor is permitted in the rabbits or poultry selections.
- 3. There are Junior and Senior Divisions for this competition.
- 4. Any type of creative writing pertaining to either rabbits or poultry is acceptable. This includes poetry.
- 5. Entry must be the work of the 4-H member within the previous 12 months.
- 6. Entry will be judged on the following criteria:
- Creativity and imagination
- Organization and clarity
- Grammar, mechanics, and appearance

The Creative Writing Class will have placings for the top three in each age division.

Creative writing entries must be submitted to Brigid McCrea, 223 Duncan Hall, Auburn University, AL 36849, mccreba@aces.edu. Entries may arrive no later than November 10, 2023.

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#### **PHOTOGRAPHY**

- 1. All entries must pertain to the rabbits or poultry industry. Entry must be identified on the back of the exhibit. Unidentified entries will not be considered for competition.
- 2. Only one entry per exhibitor, per class, is permitted in the rabbits or poultry selections. This means that members may enter one rabbit black and white photo and one rabbit color photo as well as one poultry black and white photo and one poultry color photo. An entry consists of a single photo.
- 3. There will be Junior and Senior Divisions for all classes in this competition.

Two classes:

Black and White Photography (including sepia) Color Photography

- Entries should be either mounted or matted on an appropriate-size, neutral tone, poster or paper board.
- Entries should not exceed 16" × 22" and should be mounted on appropriate-size matting.
- Photos with frames or in glass are not eligible. Photos will be laid flat on a table for judging. NO easels or props may be used.
- Entries must be the work of the 4-H member within the previous 12 months.
- The Photography Class will have placings for the top 3 for each age division.

Entries will be judged on the following criteria:

- Composition
- Originality
- Effective use of lighting
- Creative use of depth of field
- Power to attract and hold viewer's interest

#### DIGITALLY ALTERED PHOTOGRAPHY

- 1. Open to entries depicting digital manipulation of a photo or photos to create a single photograph of artistic quality.
- 2. All entries must pertain to rabbits or poultry. Entry must be identified on the back of the exhibit. Unidentified entries will not be considered for competition.
- 3. Only one entry per exhibitor is permitted in the rabbits or poultry selections.
- 4. There will be Junior and Senior Divisions for all classes in this competition.
- 5. Each entry must be accompanied by a copy of the original, unaltered photo or photos used in the process.
- 6. The original photo or photos must have been taken by the 4-H member submitting the entry. The original picture cannot be a scanned image from another source.
- 7. Each entry must also include an explanation of what you wanted to achieve and how you digitally manipulated the photo?
- 8. Entries should be either mounted or matted on an appropriate-size, neutral tone, poster or paper board.
- 9. Entries should not exceed 16" × 22" and should be mounted on appropriate-size matting.
- 10. Photos with frames or in glass are not eligible. Photos will be laid flat on a table for judging. NO easels or props may be used.

- 11. Entries must be the work of the 4-H member within the previous 12 months.
- 12. The Digital Altered Photography Class will have placings for the top three for each age division.
- 13. Entries will be judged on the following criteria:
- Original (unaltered photo) attached
- Goal of alteration achieved
- Difficulty of manipulation
- Originality and creativity
- Appeal and power to attract and hold viewer's interest

#### POSTER CONTEST—CONSUMER CHOICES

- 1. All entries must be the result of comparison shopping for rabbit or poultry equipment—services, animals, feed, nutrition, health products, etc. (Example: comparison shopping for a new hutch or coop)
- 2. Can compare items on cost, features, benefits, etc.
- 3. Educational display must be mounted on a 22" × 28" poster educating others about your rabbit or poultry comparison shopping experience.
- 4. Only one entry per exhibitor is permitted within rabbit or poultry selections.
- 5. There will be Junior and Senior Divisions in this competition.
- 6. The Poster Contest Class will have placings for the top three in each age division.
- 7. Exhibits must be the work of the 4-H member within the previous 12 months.

Entry will be judged on the following criteria:

- Learning involved
- Accuracy of information
- Power to attract attention and hold interest of viewer
- Message clearly communicated

#### WOODWORK OR METALWORK

- Open to entries depicting some form of woodwork or metal work related to rabbits or poultry. This can either
  be decorative or related to rabbit or poultry equipment. Entry must be identified on the back of the exhibit.
  Unidentified entries will not be considered for competition.
- 2. Only one entry per exhibitor is permitted in the rabbits or poultry selections.
- 3. There are Junior and Senior Divisions for this competition.
- 4. Exhibits must be the work of the 4-H member within the previous 12 months.

Entry will be judged on the following criteria:

- Creativity and originality
- Neatness and clarity of display
- Power to attract attention and hold the interest of viewer.

The Artistic Expression Class will have placings for the top three in each age division.

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#### RABBIT FIBER SPINNING

- 1. Members may enter a maximum of three skeins per class. Yarn should be wound into a skein and tied in at least four places.
- 2. Entries are for the following spinning categories:
- 100% angora fiber—single
- 100% angora fiber—plied
- Blended—Must be at least 50% angora fiber—single
- Blended Must be at least 50% angora fiber plied
- Spindle spun—single
- Spindle spun—plied
- Art yarn—Must be at least 50% angora fiber (yarns that are creatively plied, spun to be textured or with items like beads, feathers, or other nonfiber materials added).
- 3. Entry must be identified with a tag affixed to the skein. Unidentified entries will not be considered for competition.
- 4. Only one entry per exhibitor is permitted in the rabbits or poultry selections.
- 5. There are Junior and Senior Divisions for this competition.
- 6. Exhibits must be the work of the 4-H member within the previous 12 months.

#### **EGG ATISTRY**

- 1. Members may enter a maximum of three chicken eggs per class. Eggs must be blown out. Entries may either be on a display stand, which can be as simple as a wooden napkin ring, or as an ornament (members must supply their own ornament hanging display).
- 2. Entries are for the following spinning categories:
- Pysanky style
- Lemko (drop/pull) style
- Scratch method (Kroszonki/Dryapanki)
- Batik style
- Stained-glass style
- Etched style
- Combined—Eggs created using 2 or more methods above
- 3. Entry must be identified with a tag affixed to the display stand. Unidentified entries will not be considered for competition.
- 4. Only one entry per exhibitor is permitted in the rabbits or poultry selections.
- 5. There are Junior and Senior Divisions for this competition.
- 6. Exhibits must be the work of the 4-H member within the previous 12 months.



Contestant's Name:	
Cities of Discountations	
Title of Presentation:	
County:	

	Points	Score	Comments
Creativity/Originality	30		
Neatness/Clarity of Display	20		
Power to Attract Attention and Hold Interest of Viewer	25		
Total	75		

- 1. Open to entries depicting some form of artwork. Entry must be identified on the backside of the exhibit. Unidentified entries will not be considered for competition.
- 2. Artwork is described as drawings, paintings, or sketches on a flat sheet layout.
- 3. Artwork with frames or in glass is not allowed.
- 4. Entries that are paint by numbers are not allowed.
- 5. Only one entry per exhibitor is permitted within rabbits or poultry selections.
- 6. There are Junior and Senior Divisions for this competition.
- 7. Artwork should pertain to either rabbits and/or poultry. You may enter one of each species (rabbit or poultry).
- 8. Exhibits can be no larger than  $3' \times 3'$  in size.
- 9. Exhibits must be the work of the 4-H member within the previous 12 months.

Entry will be judged on the following criteria:

- Creativity/Originality
- Neatness/Clarity of Display
- Power to Attract Attention and Hold Interest of Viewer

The Artwork Class will have placings for the top 3 in each age division.

## ARTISTIC EXPRESSION

SCORE SHEET

Contestant's Name:	 	
Title of Presentation:		
The of Fresentation.		
County:		

	Points	Score	Comments
Creativity/Originality	30		
Neatness/Clarity of Display	20		
Power to Attract Attention and Hold Interest of Viewer	25		
Total	75		

- 1. Open to entries depicting some form of artistic expression other than photography and artwork. Entry must be identified on the backside of the exhibit. Unidentified entries will not be considered for competition.
- 2. Only one entry per exhibitor is permitted within rabbits or poultry selections.
- 3. There are Junior and Senior Divisions for this competition.
- 4. Any type of artistic expression (that cannot be entered in any other creative endeavors class) pertaining to rabbits or poultry is acceptable.
- 5. Exhibits mounted on poster board cannot exceed  $3' \times 3'$  in size.
- 6. Exhibits must be the work of the 4-H member within the previous 12 months.
  - Entry will be judged on the following criteria:
  - Creativity/Originality
  - Neatness/Clarity of Display
  - Power to Attract Attention and Hold Interest of Viewer

The Artistic Expression Class will have placings for the top 3 in each age division.

## **CREATIVE WRITING**

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Contestant's Name: _		 	
Title of Presentation:	 	 	
County.			

	Points	Score	Comments
Creativity/Imagination  Is writing unique in theme, style, and structure?  Does it include vivid details?	35		
Organization/Clarity  • Does writing have a clear focus?  • Does it have an appropriate introduction and conclusion?  • Does it follow a logical progression?  • Are ideas and themes appropriately developed?	25		
Grammar/Mechanics  Is proper punctuation used?  Is spelling correct?  Are words used appropriately?	20		
Title	10		
Appearance/Neatness	10		
Total	100		

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- 3. There are Junior and Senior Divisions for this competition.
- 4. Any type of creative writing pertaining to either rabbits or poultry is acceptable. This includes poetry.
- 5. Entry must be the work of the 4-H member within the previous 12 months.

Entry will be judged on the following criteria:

- Creativity/Imagination
- Organization/Clarity
- Grammar/Mechanics/Appearance

The Creative Writing Class will have placings for the top three in each age division.

Creative writing entries must be submitted to Brigid McCrea, 223 Duncan Hall, Auburn, AL 36849, mccreba@aces.edu. Entries may arrive no later than November 10, 2023.

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Ш	Black and white
	Color
	Picture Story

Contestant's Name:			
County:			

	Points	Score	Comments
Composition:	10		
Clear message or theme	10		
Clearly defined subject	10		
Nondistracting background	10		
Originality	15		
Effective Use of Lighting	10		
Creative Use of Depth of Field (Focus)	10		
Power to Attract Attention	15		
Power to Hold Viewer's Interest	10		
Total	100		

- 1. All entries must pertain to the rabbit or poultry industry. Entry must be identified on the backside of the exhibit. Unidentified entries will not be considered for competition.
- 2. Only one entry per exhibitor, per class, is permitted within rabbit or poultry selections. That means members may enter one rabbit black and white photo and one rabbit color photo as well as oe poultry black and white photo and one poultry color photo. An entry consists of a single photo.
- 3. There will be Junior and Senior Divisions for all classes in this competition.

Two classes:

Black and White Photography (including sepia)

Color Photography

- 4. Entries should be either mounted or matted on an appropriate-size, neutral tone, poster/paper board.
- 5. Entries shall not exceed 16" × 22" and should be mounted on appropriate-size matting.
- 6. Photos with frames or in glass are not eligible. Photos will be laid flat on a table for judging. NO easels or props may be used.
- 7. Entries must be the work of the 4-H member within the previous 12 months.
- 8. The Photography Class will have placings for the top three for each age division.

Entries will be judged on the following criteria:

- Composition
- Originality
- Effective Use of Lighting
- Creative Use of Depth of Field
- Power to Attract Attention
- Power to Hold Viewer's Interest

## DIGITALLY ALTERED PHOTOGRAPHY

SCORF SHFF

Contestant's Name:	 	 	 
County:			

	Points	Score	Comments
Original (Unaltered Photo) Attached	10		
Goal of Alteration Achieved	20		
Difficulty of Manipulation	20		
Originality/Creativity	20		
Appeal/Power to Attract and Hold Viewer's Interest	30		
Total	100		

- 1. Open to entries depicting digital manipulation of a photo or photos to create a single photograph of artistic quality.
- 2. All entries must pertain to rabbits or poultry. Entry must be identified on the backside of the exhibit. Unidentified
- 3. entries will not be considered for competition.
- 4. Only one entry per exhibitor is permitted within rabbits or poultry selections.
- 5. There will be Junior and Senior Divisions for all classes in this competition.
- 6. Each entry must be accompanied by a copy of the original, unaltered photo or photos used in the process.
- 7. The original photo or photos must have been taken by the 4-H member submitting the entry. The original picture cannot be a scanned image from another source.
- 8. Each entry must also include an explanation of (1) what you wanted to achieve and (2) how you digitally manipulated the photo?
- 9. Entries should be either mounted or matted on an appropriate-size, neutral tone, poster/paper board.
- 10. Entries shall not exceed 16" × 22" and should be mounted on appropriate-size matting.
- 11. Photos with frames or in glass are not eligible. Photos will be laid flat on a table for judging. NO easels or props may be used.
- 12. Entries must be the work of the 4-H member within the previous 12 months.
- 13. The Digitally Altered Photography Class will have placings for the top three for each age division.

Entries will be judged on the following criteria:

- Original (Unaltered Photo) Attached
- Goal of Alteration Achieved
- Difficulty of Manipulation
- Originality/Creativity
- Appeal/Power to Attract and Hold Viewer's Interest
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### POSTER CONTEST

### -CONSUMER CHOICES

**SCORE SHEET** 

Contestant's Name:	 	
County:		

	Points	Score	Comments
Learning Involved	25		
Accuracy of Information	25		
Clarity of Message	25		
Power to Attract and Hold Viewer's Interest	25		
Total	100		

- 1. All entries must be the result of comparison shopping for rabbit or poultry equipment, i.e., services, animals, feed, nutrition, health products, etc. (Example: comparison shopping for a new hutch or coop)
- 2. Can compare items on cost, features, benefits, etc.
- 3. Educational display must be mounted on a 22" × 28" poster educating others about your rabbit or poultry comparison shopping experience.
- 4. Only one entry per exhibitor is permitted within rabbit or poultry selections.
- 5. There will be Junior and Senior Divisions in this competition.
- 6. The Poster Contest Class will have placings for the top three in each age division.
- 7. Exhibits must be the work of the 4-H member within the previous 12 months. Entry will be judged on the following criteria:
  - Learning Involved
  - Accuracy of Information
  - Clarity of Message
  - Power to Attract Attention and Hold Viewer's Interest

## WOODWORK OR METALWORK

Contestant's Name: _			
Title of Presentation:			
County:			

Knowledge & Skills (Check Column)	Excellent	Good	Could Improve	Points Received	Comments
Time & Effort–5 points					
Time spent in learning new skills					
Knowledge-10 points					
Demonstrated full knowledge of subject with					
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You told me your workmanship was excellent.					
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Excellent workmanship					
Suitable for use-10 points					
It is constructed well for intended use.					
Content-10 points					
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	Time & Effort–5 points Time spent in learning new skills  Knowledge–10 points Demonstrated full knowledge of subject with explanations and elaboration  Problems Solved & Decisions Made– 10 points Learning by trial and error has taught you important skills and made you independent.  Future Learning–5 points Your detailed plans for continued learning will make you successful.  Standard of Quality–10 points You have full knowledge of quality standards pertaining to your entry and have used accurate sources of information.  Self Assessment–5 points You told me your workmanship was excellent.  Workmanship–10 points Excellent workmanship Suitable for use–10 points It is constructed well for intended use.	Time & Effort–5 points Time spent in learning new skills  Knowledge–10 points Demonstrated full knowledge of subject with explanations and elaboration  Problems Solved & Decisions Made– 10 points Learning by trial and error has taught you important skills and made you independent.  Future Learning–5 points Your detailed plans for continued learning will make you successful.  Standard of Quality–10 points You have full knowledge of quality standards pertaining to your entry and have used accurate sources of information.  Self Assessment–5 points You told me your workmanship was excellent.  Workmanship–10 points Excellent workmanship  Suitable for use–10 points It is constructed well for intended use.  Content–10 points By looking at your entry I have a complete idea of what you've done and learned.  Organization–10 points Logical and interesting sequence. Easy to understand  Creativity–5 points Your entry has lots of appeal and is an original idea.  Dimensions–10 points Meets dimension restrictions/guidelines as	Time & Effort-5 points Time spent in learning new skills  Knowledge-10 points Demonstrated full knowledge of subject with explanations and elaboration  Problems Solved & Decisions Made- 10 points Learning by trial and error has taught you important skills and made you independent.  Future Learning-5 points Your detailed plans for continued learning will make you successful.  Standard of Quality-10 points You have full knowledge of quality standards pertaining to your entry and have used accurate sources of information.  Self Assessment-5 points You told me your workmanship was excellent.  Workmanship-10 points Excellent workmanship  Suitable for use-10 points It is constructed well for intended use.  Content-10 points By looking at your entry I have a complete idea of what you've done and learned.  Organization-10 points Logical and interesting sequence. Easy to understand  Creativity-5 points Your entry has lots of appeal and is an original idea.  Dimensions-10 points Meets dimension restrictions/guidelines as	Time & Effort-5 points Time spent in learning new skills Knowledge-10 points Demonstrated full knowledge of subject with explanations and elaboration Problems Solved & Decisions Made- 10 points Learning by trial and error has taught you important skills and made you independent. Future Learning-5 points Your detailed plans for continued learning will make you successful. Standard of Quality-10 points You have full knowledge of quality standards pertaining to your entry and have used accurate sources of information. Self Assessment-5 points You told me your workmanship was excellent. Workmanship-10 points Excellent workmanship Suitable for use-10 points It is constructed well for intended use. Content-10 points By looking at your entry I have a complete idea of what you've done and learned. Organization-10 points Logical and interesting sequence. Easy to understand Creativity-5 points Your entry has lots of appeal and is an original idea. Dimensions-10 points Meets dimension restrictions/guidelines as	Time & Effort-5 points Time spent in learning new skills Knowledge-10 points Demonstrated full knowledge of subject with explanations and elaboration Problems Solved & Decisions Made- 10 points Learning by trial and error has taught you important skills and made you independent. Future Learning-5 points Your detailed plans for continued learning will make you successful. Standard of Quality-10 points You have full knowledge of quality standards pertaining to your entry and have used accurate sources of information. Self Assessment-5 points You told me your workmanship was excellent. Workmanship-10 points Excellent workmanship Suitable for use-10 points It is constructed well for intended use. Content-10 points By looking at your entry I have a complete idea of what you've done and learned. Organization-10 points Logical and interesting sequence. Easy to understand Creativity-5 points Your entry has lots of appeal and is an original idea. Dimensions-10 points Meets dimension restrictions/guidelines as

- 1. Open to entries depicting some form of woodwork or metal work related to rabbits or poultry. This can either be decorative or related to rabbit or poultry equipment. Entry must be identified on the backside of the exhibit. Unidentified entries will not be considered for competition.
- 2. Only one entry per exhibitor is permitted within rabbits or poultry selections.
- 3. There are Junior and Senior Divisions for this competition.
- 4. Exhibits must be the work of the 4-H member within the previous 12 months. Entry will be judged on the following criteria:
  - Creativity/Originality; Neatness/Clarity of Display; Power to Attract Attention and Hold Interest of Viewer

## RABBIT FIBER SPINNING

Contestant's Name:	 	
Title of Presentation:		
County:		

	Points	Score	Comments
Yarn Diameter	20		
Amount of Twist	20		
Evenness/Uniformity	20		
Blance of Colors	20		
Strength	20		
Total	100		

- 1. Members may enter a maximum of three skeins per class. Yarn should be wound into a skein and tied in at least four places.
- 2. Entries are for the following spinning categories:
  - 100% angora fiber—single
  - 100% angora fiber—plied
  - Blended—Must be at least 50% angora fiber—single
  - Blended—Must be at least 50% angora fiber—plied
  - Spindle spun—single
  - Spindle spun—plied
  - Art yarn Must be at least 50% angora fiber (yarns that are creatively plied, spun to be textured, or with items like beads, feathers, or other nonfiber materials added)
- 3. Entry must be identified with a tag affixed to the skein. Unidentified entries will not be considered for competition.
- 4. Only one entry per exhibitor is permitted within rabbits or poultry selections.
- 5. There are Junior and Senior Divisions for this competition.
- 6. Exhibits must be the work of the 4-H member within the previous 12 months.

# EGG ARTISTRY

Contestant's Name:	
Fitle of Presentation:	
County:	

	Points	Score	Comments
Originality/Creativity	25		
Neatness/Level of Detail	30		
Balance of Colors	20		
Complexity of Divisions/ Use of Space	15		
Power to Hold Viewer's Interest	10		
Total	100		

- 1. Members may enter a maximum of three chicken eggs per class. Eggs must be blown out. Entries may either be on a display stand, which can be as simple as a wooden napkin ring, or as an ornament (member must supply their own ornament hanging display).
- 2. Entries are for the following spinning categories:
  - Pysanky style
  - Lemko (drop/pull) style
  - Scratch method (Kroszonki/Dryapanki)
  - Batik style
  - Stained-glass style
  - Etched style
  - Combined: Eggs created using two or more methods mentioned above.
- 3. Entry must be identified with a tag affixed to the display stand. Unidentified entries will not be considered for competition.
- 4. Only one entry per exhibitor is permitted within rabbits or poultry selections.
- 5. There are Junior and Senior Divisions for this competition.
- 6. Exhibits must be the work of the 4-H member within the previous 12 months.

The Alabama 4-H Junior & Senior Rabbit Supreme Showman Award and the Alabama 4-H Junior & Senior Poultry Supreme Showman Award will be awarded this year at the State 4-H Fur & Feathers Show. To be eligible for this award, 4-H members must participate in each of the following:

- 1. Sign up for the award through 4-H Online.
- 2. Select 4-H Fur & Feathers Showmanship for Rabbits or Poultry.
- 3. Submit a completed 4-H record book to the State 4-H Office no later than November 10, 2023.
- 4. Alabama 4-H Fur & Feathers Educational Contest participants must compete in four or more categories in creative arts (for example, a member may enter artwork, artistic expression, photography, and woodwork).
- 5. The points awarded for each section (showmanship, record book, and creative arts) are based on placement within each class. The more entries in a particular class or section, the greater the number of points awarded.





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