

ACES BEEKEEPING SYMPOSIUM 2023 ARTISAN SHOW RULES

HOST: ACES Beekeeping Symposium (hereinafter ACES)

CHAIRPERSON: Brutz English

ARRIVAL TIME: Exhibits will be accepted Friday evening, February 3 from 4 until 5 p.m. and again Saturday morning, February 4 from 8 until 9:45 a.m. Exhibits will not be accepted after the posted deadline.

LOCATION: Jefferson Community College, Clanton, Alabama

JUDGING: Commences February 4 at 10 a.m.

RELEASE TIME: Exhibitors may pick up their entries Saturday, February 4 between 4 and 5 p.m. Entries not picked up by the deadline will be disposed of by the Honey Show Committee.

JUDGES: TBA

SECRETARY: TBA

GENERAL RULES OF THE HONEY SHOW:

1. The honey show is open to anyone who is both (a) a current ABA member and (b) a paid attendee of the ACES Beekeeping Symposium. Exhibits may be submitted on behalf of qualified individuals either in person, or by third parties, or by proxy.
2. The honey show is NOT open to individuals serving as judges, stewards, or show secretaries, nor to individuals who are immediate family members of those individuals serving as judges, stewards, or show secretaries. "Immediate Family Member" is defined as individuals who are spouses, siblings, parents, children, grandparents, grandchildren, aunts, uncles, nieces, nephews, first cousins, parents of common children, stepparents, stepchildren, or any individuals residing in the same residence.
3. Each Exhibitor must sign an affidavit stating that each exhibit he or she submits was produced by the Exhibitor in conformity with the rules set forth herein.
4. The Exhibitor shall have the right to choose which class to enter their exhibit; the Exhibitor's selection will not be overturned by the Judge(s); and, said exhibit will be judged based on the criteria set forth in the class selected by the Exhibitor.
5. Double Entries are strictly prohibited. A "Double Entry" is when an exhibitor has more than one exhibit placed in a single exhibition class. As used in this rule, the term "Double" is not limited to two, but also encompasses any number greater than one. The Show Secretary shall not knowingly accept any subsequent exhibit which would create a Double Entry. In the event a Double Entry is discovered, the following procedure shall apply: Prior to the judging of any other exhibits in the affected class, the exhibits constituting the double entry shall be identified and examined by the head Judge; the head Judge shall make a determination as to which of the exhibits constituting the Double Entry is the best under the criteria listed for the affected class;

the best exhibit of those comprising the Double Entry will be returned to the show bench, and the other(s) will be disqualified. Whenever a Double Entry results in the disqualification of one or more exhibits, and after the results are publicly announced or posted, it shall be the responsibility of the head judge to personally inform the affected exhibitor of the determination of the Double Entry and subsequent disqualification of the exhibit(s).

6. Unless specifically otherwise provided for under an individual category's rules, ALL honey, beeswax, propolis, pollen, or royal jelly exhibited, or made part of any exhibit, must be produced by the exhibitor from honeybees owned and kept by the Exhibitor. Any exhibit previously submitted for consideration in any prior ACES honey show, with the exception of mead, is not eligible for this competition.

7. All beeswax items, unless otherwise specifically allowed herein, must be prepared from pure, unadulterated beeswax, free from any additives or enhancements. The use of synthetic, artificial, or adulterated beeswax or drawn honeycomb is strictly prohibited. Exhibits found to be containing any of the above will be disqualified.

8. In regard to the requirement of uniformity, items within or comprising any single exhibit should be alike and matching in every way: jars, containers, closures, contents, composition, orientation, placement, presentation, etc., should be identical across all individual items comprising any single exhibit.

9. Once exhibits have been accepted into the competition by the Show Secretary, they may not be altered in any way.

10. After submitting entries to the Show Secretary, exhibitors may not enter the area where the exhibits have been placed.

11. The Secretary, Stewards or Judges are the only persons who may enter the honey judging area.

12. Judges will enter the honey show area after the close of exhibitor acceptance. This is to ensure as close to a blind judging as possible.

13. Copyright of any submitted recipe, artwork, literary work, or other media remains with the exhibitor, but the ACES has the unrestricted right to publish images of submitted recipes, artwork, literary work, or other media in its newsletter, on its website, and via its social media outlets, plus unrestricted rights to use the same in any related material for PR purposes.

14. For all mead, beer, and other honey beverage categories, any Exhibitor may, at their discretion, submit a second bottle for chilled tasting. If the Exhibitor chooses to submit a second bottle for chilled tasting, the Exhibitor must submit two identical specimens, both suitable for judging. After the exhibit is submitted, the show secretary will randomly select one of two bottles to be placed in a cooler or refrigerated container. The show secretary will place the other bottle on the judge's bench. Both bottles submitted will be evaluated for the same criteria as a single bottle exhibit.

15. For all exhibits which require, or give the Exhibitor the option of using, any display case, dish, base, frame, stand, or any other exhibition aide, the same should be presented in the same clean, neat, and uniform manner so as to compliment and add merit to the accompanying exhibit.

16. Exhibits must be unmarked or identifiable in anyway, except as provided herein.

17. Return/Disposition of Exhibits-

- (a) Exhibitors who wish to retrieve their exhibits at the conclusion of the honey show must make arrangements to pick their exhibits up at the specified release time on February 19. If an exhibitor wishes to have their exhibit(s) released to a third party or proxy, they must indicate so in writing.
- (b) Exhibitors who wish to have their exhibits returned via USPS mail must clearly indicate so on their entry form, AND provide such packaging and packing material(s) as appropriate and adequate to ship their exhibit(s) to the Show Secretary upon submission of said exhibits. Return packaging must include BOTH a self-addressed shipping label AND sufficient pre-paid postage to accommodate the packaged exhibits. Neither the ACES nor any member(s) of the Honey Show Committee shall be responsible for any damage to any exhibit(s) incurred pursuant to return shipping.
- (c) Exhibits and other items not retrieved by the deadline posted for pick-up, shall be deemed abandoned, and shall be donated to the Honey Show Committee for future use or disposal. The sponsoring organization, nor the Honey Show Committee, is not responsible for any items left after the pick-up deadline.

JUDGING & AWARDS

It is the intention that awards will be given in all classes even if there is only one exhibit in the class. However, in order to receive an award that exhibit must be worthy of placement. Exhibit into a class does not guarantee an award.

All exhibits shall be judged by individuals who are trained and certified Welsh Honey Judges. The Referee shall have final say in any matter pertaining to the contest if called upon, and shall have the authority to exclude or disqualify any exhibit(s) for good cause. The Judge(s) shall have the final say in regard to the evaluation of any and all exhibits. The decisions of the Referee and Judge(s) are final. After the announcement of awards, any exhibitor may meet with the class judge to discuss their exhibit and ask questions.

Exhibitors found willfully cheating, or purposefully altering or disfiguring an exhibit for the purpose of influencing the validity of judging will be disqualified from the contest, as well as from any future honey shows sponsored by this organization, permanently.

ACES MEMBER CATEGORY PRIZES

PRIZE CARDS with point values for participants in the Welsh Honey Judging Program will be awarded to the Best in Show winner and all First through Sixth place winners in all classes as follows: Best in Show = 6 points; First Place = 6 points; Second Place = 5 points; Third Place = 4 points; Very Highly Commendable= 3 points; Highly Commendable = 2 points; and Commendable = 1 point. The points awarded via these prize cards will be used to calculate the winner in the Sweepstakes award as provided herein. The Sweepstakes prize will be awarded to the exhibitor who earns the highest number of prize points across all categories.

RIBBONS will be awarded as follows:

In each category, First through Third Place; Major Divisions; Sweepstakes; and Best in Show.

The following categories will be accepted and judged at the Honey Show:

BEVERAGE (B) CLASSES:

- B1a: Sweet Meads
- B1b: Dry Meads
- B1c: Varietal Meads
- B2: Beer & Ale Made with Honey
- B3: Honey Cocktails
- B4: Honey Beverages

FOOD (F) CLASSES:

- F1: Honey Cake (traditional)
- F2: Honey Cake (open recipe)
- F3: Breads Made with Honey
- F4: Confections Made with Honey
- F5: Condiments Made with Honey

BEESWAX ITEMS

- W1: Beeswax Flowers
- W2: Beeswax Sculpture/Carving

ARTISAN (A) CLASSES:

- A1: Artwork
- A2: Crafts
- A3: Needlecraft
- A4a: Notions, Potions, & Lotions
- A5a: Photography (open)
- A5b: Photography (essay)
- A5c: Photography (selected topic)
- A6: Poetry
- A7: Electronic Media
- A8: Floral Display
- A9: Decorative Display
- A10: Beekeeping Gadgets
- A11: Honey Jar Label
- A12: Beekeeping Antiquities
- A13: Painted Hives
- A14: Woodcraft

RULES FOR INDIVIDUAL CLASSES:

BEVERAGES MADE WITH HONEY

B1: Mead

Mead is judged in three subclasses: (a) Sweet, (b) Dry, and (c) Varietal. Entrants may submit one exhibit in each of these three subclasses. The Exhibitor may submit one example of a mead prepared by the Exhibitor. An exhibit consists of one, clear, uncolored, glass standard 750ml wine bottle. Punt bottles are acceptable as long as they are standard pattern wine bottles. Tee, tasting, or mushroom-style corks are acceptable closures; traditional, inserted corks will not be accepted by the Show Secretary. Bottles should be filled to a point precisely two (2) centimeters from the bottom of the cork. All mead must be produced from honey produced by the Exhibitor. All entries will be tasted. Judges evaluate entries on the following: cleanliness, fill, color, clarity, lack of sediment, aroma, flavor, body, balance, complexity, and finish. *A white index card with a description of the type or style of mead and the full recipe (including all ingredients) must accompany each exhibit.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the front, bottom, center of the bottle, ½ inch from the bottom of the bottle. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the front, bottom, right-hand corner of the white card accompanying the exhibit. *In the event an Exhibitor elects to submit a second bottle to be chilled for tasting, the Show Secretary will affix an additional identifying label around the neck of the bottle to be chilled.

B2: Beer & Ale Made with Honey

The Exhibitor may submit one example of a beer or ale prepared by the Exhibitor. An exhibit consists of one (1) glass, unembossed, standard 12oz or 16oz beer bottle. Clear glass is preferable, however colored glass is acceptable. Standard, unmarked crimped closures or lightening closures will be accepted. Bottles should be filled to not less than ½” nor more than

¾” from the bottom of the cap or closure. All beer and ale must be produced from honey produced by the Exhibitor. All entries will be tasted. Judges evaluate entries on the following: cleanliness, fill, color, clarity, lack of sediment, aroma, flavor, body, balance, complexity, and finish. *A white index card with a description of the type or style of beer or ale and the full recipe (including all ingredients) must accompany each exhibit.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the front, bottom, center of the bottle, ½ inch from the bottom of the bottle. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the front, bottom, right-hand corner of the white card accompanying the exhibit. *In the event an Exhibitor elects to submit a second bottle to be chilled for tasting, the Show Secretary will affix an additional identifying label around the neck of the bottle to be chilled.

B3: Honey Cocktails

The Exhibitor may submit one example of a honey cocktail created by the Exhibitor. An exhibit consists of all of the ingredients, elements, garnishments, equipment and tools necessary to make two (2) servings of the submitted cocktail. Appropriate serving glasses, cups, or tumblers should be included. All elements containing alcohol or spirits should be individually packaged and clearly labeled. All submissions must contain honey produced by the Exhibitor. All entries will be tasted. Judges evaluate entries on the following: cleanliness, originality, aroma, flavor, balance, complexity, and finish. *A white index card with a description of the type or style of cocktail, the full recipe (including all ingredients), and the procedure for mixing the cocktail must accompany each exhibit.

B4: Honey Beverages

The Exhibitor may submit one example of a honey beverage prepared by the Exhibitor. An exhibit consists of one (1) glass, unembossed, standard 12oz or 16oz beer bottle. Clear glass is preferable, however colored glass is acceptable. Standard, unmarked crimped closures or lightening closures will be accepted. Bottle should be filled to midpoint between the bottom of the cap and the top of the shoulder of the bottle. All honey beverages must be produced from honey produced by the Exhibitor. All entries will be tasted. Judges evaluate entries on the following: cleanliness, fill, color, clarity, lack of sediment, aroma, flavor, body, balance, complexity, and finish. *A white index card with a description of the type or style of beverage and the full recipe (including all ingredients) must accompany each exhibit.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the front, bottom, center of the bottle, ½ inch from the bottom of the bottle. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the front, bottom, right-hand corner of the white card accompanying the exhibit. *In the event an Exhibitor elects to submit a second bottle to be chilled for tasting, the Show Secretary will affix an additional identifying label around the neck of the bottle to be chilled.

FOOD ITEMS & BAKED GOODS

FI: Honey Cake (traditional recipe)

The entrant may submit one honey cake. The cake is to be made according to the recipe provided, and may not be deviated from in any way. The recipe must be followed exactly as written and all entries will be tasted. Absolutely no flavoring agents are to be added to the recipe. Cakes are to be baked in an eight-inch (8”), round cake pan. Cakes are to be presented dome up, unsliced, on a cardboard base, in a standard, unembellished, cardboard baker’s or cake box; cake

boxes with clear windows are also acceptable. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma and flavor.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the top, exterior panel of the box the cake is submitted in, ½ inch from the front edge of the box.

Plain Honey Cake Recipe

Ingredients:

2 cups self-rising flour	8 oz honey by weight	9½ Tablespoons butter
2 eggs	Pinch of salt	

Procedure: Cream together butter and honey. Beat eggs well and add alternately with sifted flour and salt to the honey/butter mixture. If needed add a little milk. Bake in a greased eight-inch (8”) round cake pan at 325 degrees for 35 to 40 minutes, or until a toothpick comes out clean.

NO ADDITIONS TO THE HONEY CAKE RECIPE PLEASE!

F2: Honey Cake (open recipe)

The Exhibitor may submit one example of a cake baked by the Exhibitor. An entry consists of one (1) standard size cake, or two (2) cupcakes. Exhibits may be, but are not required to be, iced or glazed. The recipe for the entry must include honey produced by the Exhibitor. Entries are to be presented on a cardboard base, in a standard, unembellished, cardboard baker’s or cake box; cake boxes with clear windows are also acceptable. All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. *A white index card with a description of the item and the recipe (including all ingredients & procedure) must accompany each entry.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the top, exterior panel of the box the cake is submitted in, ½ inch from the front edge of the box. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the front, bottom, right-hand corner of the white card accompanying the exhibit.

F3: Breads Made with Honey:

The Exhibitor may submit one example of a bread baked by the Exhibitor. An exhibit consists of one (1) standard size loaf, or two (2) rolls, biscuits, muffins, or mini-loaves. The recipe for the exhibit must include honey produced by the Exhibitor. All entries will be tasted. Entries are to be presented on a cardboard base, in a standard, unembellished, cardboard baker’s or cake box; cake boxes with clear windows are also acceptable. All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. *A white index card with a description of the item and the recipe (including all ingredients & procedure) must accompany each exhibit. *In the event an exhibit in this class is too large to fit in a commonly available cake box, the exhibitor may submit his/her exhibit in some other appropriate, re-sealable container.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the top, exterior panel of the box the exhibit is submitted in, ½ inch from the front edge of the box. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the front, bottom, right-hand corner of the white card accompanying the exhibit.

F4: Honey Confections

A confection is any pastry, tart, petit four, chocolate, or other sweet food or delicacy, not otherwise encompassed in another class in this show. The Exhibitor may submit one example of a confection prepared by the Exhibitor. An exhibit consists of six (6) pieces or servings. The recipe for the exhibit must include honey produced by the Exhibitor. All entries will be tasted. Entries are to be presented on a cardboard base, in a standard, unembellished, cardboard baker's or cake box; cake boxes with clear windows are also acceptable. All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. *A white index card with a description of the item and the recipe (including all ingredients & procedure) must accompany each exhibit.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the top, exterior panel of the box the exhibit is submitted in, ½ inch from the front edge of the box. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the front, bottom, right-hand corner of the white card accompanying the exhibit.

F5: Honey Condiments

A condiment is a spice, sauce, pickle, preserve or other preparation that is added to food to impart a specific flavor, to enhance the flavor, or to complement a dish. An Exhibitor may submit one example of a honey condiment prepared by the Exhibitor. An exhibit of in this class consists of one (1) re-sealable jar or bottle, containing not less than four ounces (4oz.), nor more than eight ounce (8oz). The recipe for the exhibit must include honey produced by the Exhibitor. All entries will be tasted. Judges evaluate entries on the following: appearance, uniformity, moistness, texture, aroma, flavor, influence of honey on the finished product, and originality. *A white index card with a description of the condiment and the recipe (including all ingredients & procedure) must accompany each exhibit.

The Exhibitor shall place one ID label, as provided by the honey show Secretary, on the jar at the front, bottom, center, ½ inch from the bottom of the jar. Additionally, the Exhibitor shall place one ID label, as provided by the honey show Secretary, on the front, bottom, right-hand corner of white card accompanying the exhibit.

BEESWAX ITEMS

W1: Beeswax Flowers

An Exhibitor may submit one example of one or more beeswax flower(s) of their own creation. The flowers must include stems/stalks. The use of wiring and/or coloring is permitted. Molded elements are not permitted. The flower(s) must be the original composition of the Exhibitor. The flowers must be presented in a vase or other similar container, however the container will not be judged. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness; color; fragrance; subject matter, aesthetic appeal, technical proficiency, creativity, and originality. *A white index card with a description of the exhibit, including a listing of all varieties of flowers included in the exhibit, must accompany each exhibit.

The Exhibitor shall place one label on the front of the vase containing the exhibit (centered near the bottom), and the second label on the white card accompanying the exhibit.

W2: Beeswax Sculpture or Carving

An Exhibitor may submit one example of any sculpted or carved beeswax item of their own creation. The use of wiring and/or coloring is permitted. Beeswax wax should be of a vibrant, natural beeswax color, and should have a pleasant, natural beeswax fragrance. Molded elements are not permitted. The sculpture or carving must be the original composition of the Exhibitor. The sculpture or carving must be mounted or freestanding in design. Judges evaluate entries on the following: confirmation with the criteria set forth herein; cleanliness; color; aroma (for off aromas); subject matter; aesthetic appeal; technical proficiency; creativity; and originality. *A white card with a description of the item must accompany each exhibit.

The Exhibitor shall place one label on the front of the exhibit (centered near the bottom), and the second label on the rear of the white card accompanying the exhibit.

ARTS & CRAFTS

A1: Artwork Related to Beekeeping

Artwork is the expression or application of human creative skill and imagination, often in a visual form such as (but no way limited to) painting or sculpture, producing works to be appreciated primarily for their beauty or emotional power. An Exhibitor may submit one example of any beekeeping-related artwork of their own composition. The artwork must be related to some aspect of apiculture, must be the original composition of the Exhibitor. The artwork must be mounted or freestanding in design. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; subject matter, aesthetic appeal, technical proficiency, creativity, and originality. *A white index card with a description of the item must accompany each entry.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the exhibit (centered near the bottom), and the second label on the front, bottom, right-hand corner of the white card accompanying the exhibit. *If the exhibit is already signed or marked in some identifying way, the exhibitor may obscure the signature or identifying mark.

A2: Crafts Related to Beekeeping

A craft is a pastime or a profession that requires particular skill and knowledge of a specialized field or subject. Craftsmanship typically denotes experience, knowledge, skill, and expertise in making things by hand. An Exhibitor may submit one example of any beekeeping-related craftwork of their own composition. The craftwork must be related to some aspect of apiculture, and must be the original composition of the Exhibitor. The craftwork must be mounted or freestanding in design. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; subject matter, aesthetic appeal, technical proficiency, creativity, and originality. *A white index card with a description of the item must accompany each entry.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the exhibit (centered near the bottom), and the second label on the front, bottom, right-hand corner of the white card accompanying the exhibit. *If the exhibit is already signed or marked in some identifying way, the exhibitor may obscure the signature or identifying mark.

A3: Needlecraft Related to Beekeeping

This class includes any decorative or artistic exhibit of needlecraft, some examples of which might include knitting, crochet, lace, embroidery, quilting, cross-stitch, needlepoint, or

weaving, relating to honeybees or beekeeping. An Exhibitor may submit one example of any beekeeping-related needlecraft of their own creation. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality. *A white index card with a description of the item must accompany each exhibit.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the exhibit (centered near the bottom), and the second label on the front, bottom, right-hand corner of the 3" x 5" white card accompanying the exhibit. *If the exhibit is already signed or marked in some identifying way, the exhibitor may obscure the signature or identifying mark. **If a label does not self-adhere to an exhibit, it is permissible to pin or clip the label to the exhibit.

A4: Notions, Potions, & Lotions

An Exhibitor may submit one example of any health, bath, or beauty product of their own creation, not otherwise encompassed in another class in this show. The recipe for the exhibit must include honey, beeswax, and/or propolis produced by the Exhibitor. Entries are to be presented in a resealable, unembellished container appropriate to the item. Entries should not be not less than one ounce (1oz.), nor more than eight ounces (8oz.) in weight. All entries will be sampled. Judges evaluate entries on the following: appearance, uniformity, texture, aroma, tactile feel, functionality, and originality. *A white index card with a description of the item and the recipe (including all ingredients & procedure) must accompany each exhibit.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the exhibit (centered near the bottom), and the second label on the front, bottom, right-hand corner of the white card accompanying the exhibit.

A5: Photographs Related to Beekeeping

Photographs Related to Beekeeping are judged in three subclasses: (a) Open; (b) Essay; and (c) Selected Topic. Exhibitors may submit one exhibit in each of these subclasses. Specific requirements pertaining to each respective subclass are:

A5a (Open)- no restrictions other than those set forth herein;

A5b (Essay)- should convey a story or message pertaining to apiculture, and must contain at least four (4), but no more than seven (7) photographs; and

A5c (Selected Topic)- must exemplify, reflect, or illustrate the designated topic. The topic for this year is "**Honeycomb**". The picture must include some quantity of honeycomb.

An Exhibitor may submit one example of any beekeeping-related photography of their own composition. The photograph(s) must be related to some aspect of apiculture, and must be the original composition of the Exhibitor. The photograph(s) must be mounted, matted, or framed. The photograph(s) must stand up for display; either equipped with an easel back, or the entrant must provide an easel on which to display the exhibit. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality. *A white index card with a description of the item must accompany each exhibit.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the frame on the back of the exhibit (centered near the top), and the second label on the front, bottom, right-hand corner of the white card accompanying the exhibit.

A6: Poetry Related to Beekeeping

This class includes the literary art of rhythmical composition for exciting pleasure, thought, action, or even disquiet by beautiful, imaginative, or elevated thoughts. An Exhibitor may submit one example of any beekeeping-related poetry of their own creation, of not more than 200 words or 20 lines, whichever is greater, excluding title line. All poems may be either neatly handwritten or typed, single or double line spacing. Poems may be of any form, or style. All entries must be original works. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality. *A white index card with a description of the item must accompany each exhibit (*the Exhibitor may wish to identify the style in which the poem is written, or perhaps the inspiration behind the composition*).

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the first page, at the bottom, left-hand corner of the exhibit. *Copyright of each poem remains with the author, but the ACES has the unrestricted right to publish the winning poems in its newsletter and on its website, plus unrestricted rights to use the winning poems and any related material for PR purposes.

A7: Electronic Media Related to Beekeeping

Electronic media is any media that can be generated, viewed, or shared with an audience via an electronic device. An Exhibitor may submit one example of any beekeeping-related electronic media of their own creation. The Exhibitor must provide the appropriate or necessary viewing apparatus (including clear operating instructions) along with the exhibit. Entries which take time to observe, such as videos, gifs, or other recordings, may not exceed ten (10) minutes in duration. All entries must be original works. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality. *A white index card with a detailed description of the exhibit must accompany each exhibit.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the top, left-hand corner of the viewing device, and the second label on the front, bottom, right-hand corner of the white card accompanying the exhibit.

A8: Floral Display

An Exhibitor may submit one floral display of their own composition. All flowers included in the exhibit must be freshly cut varieties of wild or indigenous garden flowers which are attractive to honeybees as forage for pollen and/or nectar. The arrangement must be the original composition of the Exhibitor. Flowers and greenery in each exhibit may be grown or purchased by the exhibitor. No artificially colored flowers may be utilized. No artificial flowers or foliage may be used. The floral arrangement should reflect beauty through marked superiority in all aspects of plant selection, organization, expression, and condition. A pleasing and orderly arrangement of well-groomed, clean flowering plant material may be supported by foliage and other elements. Volume should not exceed quality for the purpose of judging. The flowers must be presented in a vase or other similar container, however the container will not be judged. Exhibits may not exceed 18” beyond the orifice of the container in which they are submitted. Judges evaluate entries on the following: design, aesthetic appeal, technical proficiency, creativity, originality. *A white index card identifying all plant material included in the exhibit, by both botanical and common names, must accompany each exhibit.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the vase containing the exhibit

(centered near the bottom), and the second label on the front, bottom, right-hand corner of the white card accompanying the exhibit.

A9: Decorative Display

An Exhibitor may submit one decorative display of homemade products containing honey and/or beeswax of their own design. Each display shall contain a minimum of six (6), and a maximum of ten (10) items, all containing honey and/or beeswax as ingredients. Each item within the display should have a label identifying and/or describing that item. The display dimensions must not exceed 24”(length) x 24”(width) x 36”(height). The display must be mounted or freestanding in design. Items in the display will be opened and/or sampled for judging. The display, and all elements therein, must be the original composition(s) of the Exhibitor. Judges evaluate entries on the following: subject matter, aesthetic appeal, technical proficiency, creativity, and originality. *A white index card with a description of the items and any recipes (including all ingredients & procedure) must accompany each exhibit.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the of the exhibit (centered near the bottom), and the second label on the front, bottom, right-hand corner of the white card accompanying the exhibit.

A10: Beekeeping Gadgets

A gadget is a mechanical or electronic device or tool, especially one of an ingenious or novel nature. An Exhibitor may submit one example of any beekeeping-related gadget of their own creation. The gadget must be related to some aspect of apiculture, and must be the original creation of the Exhibitor. Judges evaluate entries on the following: craftsmanship, ingenuity, functionality, creativity, and originality. *A white index card with a description of the item and its operation must accompany each exhibit.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the of the exhibit (centered near the bottom), and the second label on the front, bottom, right-hand corner of the white card accompanying the exhibit.

A11: Honey Jar Label

An Exhibitor may submit one example of a honey jar label of their own design. *The prohibition contained in the general rules in regard to no identifying marks on any exhibit, shall not apply to exhibits in this class. The label must be mounted on or affixed to a standard, unlined, 4”x6” or 5”x8” index card. The label must include the following: The name and address, including the city, state & zip code, of the exhibitor, manufacturer, packer and/or distributor; the net contents in terms of weight, in both metric (grams, kilograms) and U.S. Customary System (ounces, pounds); and the contents or ingredients must be listed on the label (ie. Honey, Raw Honey, variety of honey). Judges evaluate entries on the following: subject matter, aesthetic appeal, technical compliance, creativity, and originality.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor should affix the identifying label to the reverse side of the card the exhibit is affixed to.

A12: Beekeeping Antiquities

An exhibit in this category is any item related to beekeeping produced, manufactured, or published at least thirty (30) years prior to the date of the current exhibition. An Exhibitor may

submit one example of any beekeeping-related item meeting the following criteria. The item must be related to some aspect of apiculture, and must be at least thirty (30) years old. The submission of reproductions is allowed; however, a strong preference shall be given to original items. Judges evaluate entries on the following: originality, age, rarity, condition, provenance, nostalgic impact, and influence on the world of beekeeping. *A white index card with a description of the item and a summary of its provenance must accompany each exhibit. For purposes of this contest, the term “provenance” shall be defined as follows: Any record(s) or documentation supporting an exhibit’s source, origin, creation, record of ownership, custody, or authenticity. The submission of original documentation regarding an exhibit's provenance is strongly encouraged.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the exhibit (centered near the bottom), and the second label on the white card accompanying the exhibit. In such instances where the affixing (or removal) of a label to an original item might damage the item, the placement of a single label on the descriptive card accompanying the item will be acceptable.

A13: Painted Beehives

An Exhibitor may submit one example of any painted beehive of their own composition. Acceptable styles of hives are limited to the exterior components of a Langstroth-style hive, a Warre-style hive, a top-bar hive, a horizontal-style hive, or a nucleus hive. Hives must include a minimum of a top, one box, and a bottom/stand, but the Exhibitor may include additional boxes at the Exhibitor’s discretion (up to a maximum total of three boxes).

The artwork on each hive must be the original composition and work of the Exhibitor. The exhibit must not be signed or bear any identifying marks. Judges evaluate entries on the following: confirmation with the criteria set forth in herein; subject matter, aesthetic appeal, technical proficiency, creativity, and originality. *A white index card with a description of the composition must accompany each entry.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the exhibit (centered near the bottom), and the second label on the front, bottom, right-hand corner of the white card accompanying the exhibit.

A14: Beekeeping Woodcraft

Beekeeping Woodcraft is particular skill and knowledge required to produce the wooden wares commonly utilized by beekeepers. An Exhibitor may submit one example of any wooden beekeeping of their own composition. Acceptable examples of wooden items include any component(s) of any size Langstroth-style hive, a Warre-style hive, a top-bar hive, a horizontal-style hive, a nucleus hive, or an observation hive. Exhibits must be primarily comprised of wooden components; however, the use of nails, screws, tacks, glues, adhesives, wire, stains, varnishes, paints, inlays, and other such elements are permitted.

Judges evaluate entries on the following: confirmation with the criteria set forth in herein; subject matter, aesthetic appeal, technical proficiency (including precision, fit, strength, and durability), creativity, and originality. *A white index card with a description of the item must accompany each entry.

The Show Secretary will provide each exhibitor identifying labels to be affixed to the exhibit. The Exhibitor shall place one label on the front of the exhibit (centered near the bottom), and the second label on the front, bottom, right-hand corner of the white card accompanying the exhibit.