



Rattle, Tap, Thump – The Alabama 4-H Rhythm Club Kit

American music has been influenced by music from all around the world – and our music has also had a tremendous impact on other cultures. There is a form of music popular in Jamaica and the Caribbean called “reggae.” Reggae has a bouncing, happy rhythm that makes you tap your toes and dance to the music.

Do the Activity:

Begin by having the young people listen to the song “Walk” on the World Party CD. Encourage them to get up and move to the music and clap their hands and sing along.

Now distribute the musical instruments to the group. Have them perform along with the song. You may wish to have one of the young people call “Switch!” at several points and have the kids change instruments.

Depending on the size of the group and the age of the youth, you may wish to divide them into several groups. Provide them with copies of the song lyrics and have them note where different instruments or groups of instruments can play, as with the **Let’s Write Music!** activity.

After the group has practiced the song and is comfortable with it, they may wish to perform it (with any optional dance steps) for parents or the community.

Reggae: Popular music of Jamaican origin having elements of Calypso, soul and rock and characterized by a strongly accentuated offbeat.

Walk Your Country Walk

Life Skills:

Communicating with others – listening
Creativity
Performance

Educational Standard:

NA-M.K-4.2 & 5-8 Performing on Instruments and movement.

Success Indicator:

Youth create music and perform “Walk” by the Jamaican reggae group Burning Spear.

Time: 30 minutes

This activity can be expanded to cover several sessions, as desired.

Suggested Group Size: Classroom or less

Supplies:

Instruments from your club kit
Supplied lyrics.

Optional Resources

Find out about the musician at:
<http://www.burningspear.net/> and other Internet resources. There are also several YouTube performance videos.
As with any Internet resources, you are strongly encouraged to preview these to determine their appropriateness.

Find Jamaica on a map
Learn about Jamaica: food, culture,
music, politics, economy.

Talking it Over

Share What You Did

What was this song about?
How did you feel when you listened to this music?
How did you feel playing instruments and moving around to the music?

Process What's Important

What about this music made you feel happy?
Is there anything “foreign” about this music or does it sound like it could have been written by somebody from your town or community?
How would it feel to perform your song for your family or friends?

Generalize to Your Life

What countries would you like to visit?
What do you think their music sounds like?
What would you find in common with young people in China or Jamaica or India or Syria or Nigeria?

Apply What You Have Learned

What are the things that make us feel happy?
Where do you hear music? Why is there music in church, at football games, and other places?

Above and Beyond

Learn more about world music through these excellent resources:

<http://worldmusic.nationalgeographic.com/>
<http://www.smithsonianglobalsound.org/>

Use the Internet to find out about:

- Cesária Évora
- Ladysmith Black Mambazo
- Nusrat Fateh Ali Khan
- Cheb Mami
- Youssou N'Dour
- King Sunny Ade
- Ravi Shankar
- Buena Vista Social Club
- Dead Can Dance
- Bob Marley
- The Gypsy Kings
- The Pogues
- Capercaillie

Where are they from?

What sort of music do they play?

Why is their music popular around the world?

Putumayo World Party: <http://www.putumayo.com>

- Roy Paci & Aretuska • Ciuri Ciuri • (Italy)
- Marthely, Pognon & Guanel • Wotè Monté • (Martinique)
- Laid Back • Groovin' On a Feeling • (Denmark)
- Osibisa • Sunshine Day • (Ghana/UK)
- Laurent Hounsavi • Mindé Sè • (Benin)
- Burning Spear • Walk • (Jamaica)
- Beau Jocque and the Zydeco Hi-Rollers • Just One Kiss • (USA)
- Los Pinguos • My Love • (Argentina)
- Orchestre Tropicana D'Haiti • Gason Total • (Haiti)
- Sarazino • Cochabamba • (Canada/Algeria/Ecuador)

The activity can be performed using other songs on this album. Many musicians also have excellent YouTube videos, providing real insight into world cultures. It may be a little surprising to see excellent music videos coming from around the world.

Go to <http://www.youtube.com/> and use search term: **Putumayo Presents** for approximately 50 videos.

<http://worldmusic.nationalgeographic.com/> also has excellent video and audio resources.

As with any Internet activity, you should preview materials to ascertain their appropriateness.

Walk

Walk
Walk
Walk
You can walk, walk, walk, walk, walk
Walk your COUNTRY walk
Walk the ARABIAN walk
Walk
Walk the AFRICAN walk
Walk
Walk the AMERICAN walk
Walk
Walk the BRAZIL walk
You can walk, walk, walk, walk, walk
Walk your COUNTRY walk
Let's keep on moving
Let's keep on moving
Let's keep on moving
Let's keep on moving
You can walk, walk, walk, walk, walk
Walk your COUNTRY walk
Walk
Walk
Walk
Walk
AUSTRALIAN walk
Walk
NEW ZEALAND walk
Walk
NEW CALEDONIA walk
You can walk, walk, walk, walk, walk
Walk your COUNTRY walk
Let's keep on moving
Let's keep on moving
Let's keep on moving
Let's keep on moving
You can walk, walk, walk, walk, walk
Walk your COUNTRY walk

Walk CANADIAN walk
Walk
Walk the ENGLISH walk
Walk
Walk the GERMAN walk
Walk
You can walk, walk, walk, walk, walk
Walk your COUNTRY walk
Let's keep on moving
Let's keep on moving
Let's keep on moving
You can walk, walk, walk, walk, walk
Walk your COUNTRY walk
Walk the SWITZERLAND walk
Walk
Walk the FRENCHMANS walk
Walk
Walk the ITALIAN walk
Walk
You can walk, walk, walk, walk, walk
Walk your COUNTRY walk
Just keep on moving
Just keep on moving
Just keep on moving
You can walk, walk, walk, walk, walk
Walk your COUNTRY walk
Walk
Walk the JAPAN walk
Walk
Walk the CHINESE walk
Walk
You can walk, walk, walk, walk, walk
Walk your COUNTRY walk

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