



Rattle, Tap, Thump – The Alabama 4-H Rhythm Club Kit

How exciting! Everyone in our village is going to the festival! There will be great music and wonderful food. People will dance and sing and have a great time! And **you** have been invited to be part of the band!

Do the Activity:

Begin by setting the scene for the young people:

*“**You** will be performing with the band at our village’s festival – the most important event of the year! It’s like a super party that celebrates Christmas and New Year’s and 4th of July all at the same time.”*

“Close your eyes and imagine everyone coming into town – dressed up in their best clothes. Imagine the sounds and the smells of good food cooking. Everyone is happy – because it’s a great celebration!”

Distribute musical instruments to the young people. Have the young people play along with the song *Sunshine Day* by Osibisa. Encourage them to get up and move to the music and clap their hands and sing along.

You may wish to have one of the young people call “Switch!” and have the kids change instruments during the performance.

After the group has played the song, have them draw or color a picture of what it might be like to perform at a festival in a small village in Ghana. Encourage them to include themselves and their friends as part of the band.

World Music: Music from cultures other than those of Western Europe and English-speaking North America, especially popular music from Latin America, Africa, and Asia.

I’m With the Band

Life Skills:

Communicating with others – listening
Creativity
Performance

Educational Standard:

NA-M.K-4.2 & 5-8 Performing on Instruments and movement.
Drawing and Self- Expression

Success Indicator:

Youth use art and music to build empathy.

Time: 40 Minutes

Suggested Group Size: Classroom or less

Supplies:

Instruments from your club kit
Paper and crayons or colored pencils or markers

Talking it Over

Share What You Did

Show your picture and tell everyone what you drew. What kind of colors did you choose? Did you draw families and children and adults? How did it feel to pretend that you were performing in front of lots of people? How did you feel playing instruments and moving around to the music?

Process What's Important

What about this music made you feel happy? What is it about music that can make us feel happy or sad? Why do we have music at special times in our lives like weddings or funerals?

Generalize to Your Life

What would it be like to live in a small village in Africa? What do you think kids there like to do for fun? What would you find in common with young people in Korea or Italy or Argentina or Ghana?

Apply What You Have Learned

How are people around the world the same or different from you? How would your life be different if you had been born in Ghana?

This activity can be done with any of the music on the CD.

Roy Paci & Aretuska • Ciuri Ciuri • (Italy): Imagine playing at fancy dress-up dance in Rome.

Marthely, Pognon & Guanel • Wotè Monté • (Martinique): Perform at a Caribbean beach party.

Laid Back • Groovin' On a Feeling • (Denmark): Imagine playing at the Snow Festival in Copenhagen.

Laurent Hounsavi • Mindé Sè • (Benin): Perform at an International Music Festival in front of thousands of young people from all around the world.

Burning Spear • Walk • (Jamaica): Perform at a community festival in the mountains of Jamaica.

Beau Jocque and the Zydeco Hi-Rollers • Just One Kiss • (USA): Perform at the Crawfish Festival in a small town in Louisiana.

Los Pinguos • My Love • (Argentina): Perform for a dance at a university in Buenos Aires.

Orchestre Tropicana D'Haiti • Gason Total • (Haiti): You are in a group of musicians learning a new song.

Sarazino • Cochabamba • (Canada/Algeria/Ecuador): Musicians are making a music video for television.



Osibisa

From Wikipedia, the free encyclopedia

Osibisa is a band, founded in London in the year 1969 by four African and three Caribbean musicians, who peaked in popularity in the 1970s. They were one of the first widely popular African bands.

History

Founding members included Ghanaians Teddy Osei (saxophone), Sol Amarfio (drums) and Mac Tontoh (trumpet); Grenadian Spartacus R (bass); Trinidadian Robert Bailey (keyboard); Antiguan Wendell Richardson (lead guitar); and Nigerian Lasisi Amao (percussionist and tenor saxophone).

Osibisa describes itself as the godfathers of world music, claiming to have paved the way for more famous musicians like Bob Marley, who became popular in the mid-1970s. Their music is described as a fusion of African, Caribbean, jazz, rock, Latin and R&B.

Many of Osibisa's works are highly danceable. A fair comparison would be to Earth, Wind, & Fire from the USA only with a "world" flair. Both groups feature highly complicated and sophisticated dance music with Afro-Caribbean bass-drum grooves and dynamic horn charts. (example: Ojah Awake)

The name Osibisa was actually described by the band members to mean "criss cross rhythms that explode with happiness". They also classified their music as "Afro Rock". The band went through many incarnations with the founder members Teddy Osei, Mac Tontoh and Sol Amarfio being the only original embers that stayed with most incarnations. They originally favoured instrumentals which were heavily interlaced with African chants and percussions as well as a well organized horn section featuring Tedi Osei and Mac Tontoh, all this underpinned with an aggressive bass line. Their style influenced many of the emerging African musicians of the time.

