



## National Educational Standards

These activities were designed to correspond to the following National Educational Standards as defined by the Consortium of National Arts Education Associations.

### **NA-T.K-4.1** SCRIPT WRITING BY PLANNING AND RECORDING IMPROVISATIONS BASED ON PERSONAL EXPERIENCE AND HERITAGE, IMAGINATION, LITERATURE, AND HISTORY

Achievement Standard:

- Students collaborate to select interrelated characters, environments, and situations for classroom dramatizations
- Students improvise dialogue to tell stories, and formalize improvisations by writing or recording the dialogue

### **NA-T.K-4.2** ACTING BY ASSUMING ROLES AND INTERACTING IN IMPROVISATIONS

Achievement Standard:

- Students imagine and clearly describe characters, their relationships, and their environments
- Students use variations of locomotor and nonlocomotor movement and vocal pitch, tempo, and tone for different characters
- Students assume roles that exhibit concentration and contribute to the action of classroom dramatizations based on personal experience and heritage, imagination, literature, and history

### **NA-T.K-4.3** DESIGNING BY VISUALIZING AND ARRANGING ENVIRONMENTS FOR CLASSROOM DRAMATIZATIONS

Achievement Standard:

- Students visualize environments and construct designs to communicate locale and mood using visual elements (such as space, color, line, shape, texture) and aural aspects using a variety of sound sources
- Students collaborate to establish playing spaces for classroom dramatizations and to select and safely organize available materials that suggest scenery, properties, lighting, sound, costumes, and makeup

### **NA-T.K-4.4** DIRECTING BY PLANNING CLASSROOM DRAMATIZATIONS

Achievement Standard:

- Students collaboratively plan and prepare improvisations and demonstrate various ways of staging classroom dramatizations

### **NA-T.K-4.5** RESEARCHING BY FINDING INFORMATION TO SUPPORT CLASSROOM DRAMATIZATIONS

Achievement Standard:

- Students communicate information to peers about people, events, time, and place related to classroom dramatizations

### **NA-T.K-4.6** COMPARING AND CONNECTING ART FORMS BY DESCRIBING THEATRE, DRAMATIC MEDIA (SUCH AS FILM, TELEVISION, AND ELECTRONIC MEDIA), AND OTHER ART FORMS

Achievement Standard:

- Students describe visual, aural, oral, and kinetic elements in theatre, dramatic media, dance, music, and visual arts
- Students compare how ideas and emotions are expressed in theatre, dramatic media, dance, music, and visual arts
- Students select movement, music, or visual elements to enhance the mood of a classroom dramatization

**NA-T.K-4.7 ANALYZING AND EXPLAINING PERSONAL PREFERENCES AND CONSTRUCTING MEANINGS FROM CLASSROOM DRAMATIZATIONS AND FROM THEATRE, FILM, TELEVISION, AND ELECTRONIC MEDIA PRODUCTIONS**

Achievement Standard:

- Students identify and describe the visual, aural, oral, and kinetic elements of classroom dramatizations and dramatic performances
- Students explain how the wants and needs of characters are similar to and different from their own
- Students articulate emotional responses to and explain personal preferences about the whole as well as the parts of dramatic performances
- Students analyze classroom dramatizations and, using appropriate terminology, constructively suggest alternative ideas for dramatizing roles, arranging environments, and developing situations along with means of improving the collaborative processes of planning, playing, responding, and evaluating

**NA-T.K-4.8 UNDERSTANDING CONTEXT BY RECOGNIZING THE ROLE OF THEATRE, FILM, TELEVISION, AND ELECTRONIC MEDIA IN DAILY LIFE**

Achievement Standard:

- Students identify and compare similar characters and situations in stories and dramas from and about various cultures, illustrate with classroom dramatizations, and discuss how theatre reflects life
- Students identify and compare the various settings and reasons for creating dramas and attending theatre, film, television, and electronic media productions